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## District Report 2012



**San Francisco  
Arts Commission**

Edwin M. Lee  
Mayor

Tom DeCaigny  
Director of  
Cultural Affairs

Programs  
Civic Art Collection  
Civic Design Review  
Community Arts & Education  
Cultural Equity Grants  
Public Art  
SFAC Galleries  
Street Artist Licensing

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City and County of  
San Francisco

**A letter from the Director of Cultural Affairs – December 17, 2012**

In January 2012, I had the honor of being appointed Director of Cultural Affairs by Mayor Ed Lee and the San Francisco Arts Commission (SFAC). After twelve wonderful years serving as the director of a San Francisco arts organization, I am thrilled to have the opportunity to guide the SFAC to the next level of municipal arts leadership. It's a critical time for us to work together with the arts community and our City partners to integrate the arts into all aspects of civic life and to champion the arts as a dynamic vehicle for building sustainable communities and improving the quality of life in San Francisco.

San Francisco's arts community is one of the most daring, innovative, and vital of any city. Recent research speaks to the volume and richness of our local arts industry and the opportunities for a strong, sustainable arts ecosystem. Our arts and culture-inspired tourism generates approximately \$1.7 billion in local visitor spending (according to research issued by the San Francisco Travel Association). The Americans for the Arts 2012 Arts & Economic Prosperity Report further reveals that our local non-profit arts and culture organizations support 19,744 full-time equivalent jobs and \$508.9 million in household income. The City's investment in the arts offers a clear demonstrated return – in tourism dollars, in local jobs, and in stronger neighborhoods – ensuring that San Francisco remains the innovation capital of the world and a great place to live.

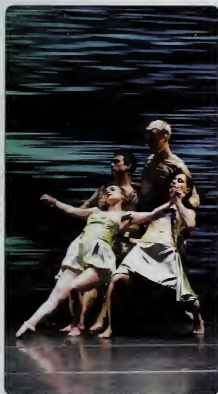
With that, I am very pleased to present the SFAC's annual report for FY 2012. We have structured this year's report to include district-based fact sheets and some more in-depth stories about agency projects that have citywide impact. Some highlights of the report include: the 40<sup>th</sup> anniversary of our Street Artist Licensing Program, which has championed a DIY business model since 1972; start of conservation on the historic Coit Tower murals; and the ongoing revitalization of Central Market Street through cultural activation on U.N. Plaza. In the following pages, you will also see the impact of our groundbreaking Cultural Equity Grants program, which supports hundreds of diverse arts organizations and individual artists in all of our neighborhoods.

We have much to applaud this year and even more to look forward to in FY 2013. Stay tuned, as the SFAC embarks on a comprehensive strategic planning and community engagement process to improve our services to the community. If you're not already connected, I invite you to join our network to learn about up-to-the-minute arts opportunities, events, programs, and resources. We look forward to working with you in 2013!

Sincerely,

Tom DeCaigny  
Director of Cultural Affairs

FISCAL YEAR 2011-12  
ANNUAL REPORT



Margaret Jenkins Dance Company

**Grants Summary: Overview and by Program**  
FY 2011-2012 Grant Awards

Cultural Equity Grants	FY 2011-2012
Arts & Communities: Innovative Partnerships = ACIP	\$245,250
Arts for Neighborhood Vitality = ANV	\$29,750
Creative Spaces = CRSP	\$181,636
Cultural Equity Initiative - Level 1 = CEI L1	\$220,730
Cultural Equity Initiative - Level 2 = CEI L2	\$390,000
Individual Artist Commission = IAC	\$235,475
Native American Arts & Cultural Traditions = Native	\$89,150
Organizational Project Grants = OPG	\$491,340

**TOTAL CEG Grants** **\$1,883,331**

Community Arts & Education Community Cultural Centers Grants	FY 2011-2012
African American Art and Culture Complex	\$474,206
Asian-Pacific Islander Cultural Center	\$96,670
Bayview Opera House	\$311,658
Mission Cultural Center for Latino Art	\$522,923
Queer Cultural Center	\$96,670
SOMArts	\$584,357

**TOTAL Cultural Centers** **\$2,086,484**

<b>TOTAL CEG Grants</b>	<b>\$1,883,331</b>
<b>TOTAL CAE Grants</b>	<b>\$2,086,484</b>
<b>TOTAL CAE + CEG</b>	<b>\$3,969,815</b>

**CULTURAL EQUITY GRANTS FY 2011-2012**

**GRANT CATEGORIES**

- **Arts & Communities: Innovative Partnerships:** Supports artists, organizations, and immigrant services working in community partnerships
- **Creative Space / Capital Improvement:** Supports arts facility enhancements and promotes availability of live/work spaces
- **Cultural Equity Initiatives Level 1 & 2 (CEI Level 1 & 2):** Supports development and sustainability of arts organizations
- **Individual Artist Commissions:** Supports the creation and presentation of "high-quality artwork"
- **Native American Arts & Cultural Traditions:** Supports both cultural traditions and artistic expression of contemporary Native communities
- **Organizational Project Grants:** Supports presentation of publicly accessible arts activities

## Discipline

## Funding

## Grant Category

## DANCE

\$456,200

Asociación Mayab	\$13,500	Native American Arts & Cultural Traditions
CubaCaribe	\$11,850	Organization Project Grants
Lily Cai	\$8,100	Individual Artist Commission
Chinese Cultural Productions	\$12,750	CEI Level 1
Chinese Cultural Productions	\$16,150	Creative Space / Capital Improvement
Chhandam Chitresh Das Dance Company	\$95,000	CEI Level 2
Jess Curtis/Gravity	\$11,850	Organization Project Grants
Dance Brigade	\$18,000	Creative Space / Capital Improvement
Dancers' Group	\$11,850	Organization Project Grants
Sean Dorsey	\$10,000	Individual Artist Commission
Fresh Meat Productions	\$11,850	Organization Project Grants
Garrett + Moulton Productions	\$11,850	Organization Project Grants
Joe Goode Performance Group	\$18,000	Creative Space / Capital Improvement
Joe Goode Performance Group	\$11,850	Organization Project Grants
Margaret Jenkins Dance Company	\$11,850	Organization Project Grants
Monique Jenkinson	\$10,000	Individual Artist Commission
Kulintang Arts	\$11,850	Organization Project Grants
Kulintang Arts	\$3,000	Arts for Neighborhood Vitality
Lenora Lee Dance	\$10,000	Arts & Communities: Innovative Partnerships
Lenora Lee Dance	\$15,700	CEI Level 1
Lenora Lee Dance	\$8,100	Individual Artist Commission
Benjamin Levy	\$8,100	Individual Artist Commission
Sara Mann	\$10,000	Individual Artist Commission
Na Lei Hulu I Ka Wekiu	\$6,750	Native American Arts & Cultural Traditions
Post:Ballet	\$11,850	Organization Project Grants
Push Dance Company	\$10,000	Arts & Communities: Innovative Partnerships
Deborah Slater	\$7,700	Individual Artist Commission
Stepology	\$11,850	Organization Project Grants
Pearl Ubungen	\$10,000	Arts & Communities: Innovative Partnerships
Scott Wells	\$10,000	Individual Artist Commission
Scott Wells and Dancers	\$11,850	Organization Project Grants
ZACCHO Dance Theatre	\$25,000	CEI Level 1

## LITERARY ARTS

\$174,060

Aunt Lute Books	\$100,000	CEI Level 2
Center for the Art of Translation	\$11,850	Organization Project Grants
Litquake	\$11,850	Organization Project Grants
Small Press Traffic Literary Arts Center	\$11,850	Organization Project Grants
Voice of Witness	\$25,000	Arts & Communities: Innovative Partnerships
Voice of Witness	\$11,850	Organization Project Grants
Writers Among Artists	\$1,660	Organization Project Grants

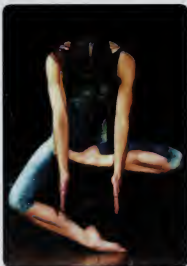
## MEDIA ARTS

\$42,625

3rd I South Asian Independent Film Festival	\$11,260	Organization Project Grants
Bayview Hunters Point Center for Arts & Technology	\$16,200	Creative Space / Capital Improvement
Bernal Heights Outdoor Cinema	\$3,000	Arts for Neighborhood Vitality
Sean Levon Nash	\$7,075	Native American Arts & Cultural Traditions
San Francisco Transgender Film Festival	\$5,090	Organization Project Grants



Joe Goode Performance Group



Deborah Slater

## Discipline

## Funding

## Grant Category

## MULTIDISCIPLINARY

\$218,125

ABADA Capoeira San Francisco	\$11,850	Organization Project Grants
Au Co Vietnamese Cultural Center	\$9,500	Arts & Communities: Innovative Partnerships
Center for Sex and Culture	\$16,150	Creative Space / Capital Improvement
Come Out and Play San Francisco	\$3,000	Arts for Neighborhood Vitality
CounterPulse	\$9,000	Creative Space / Capital Improvement
Croatian American Cultural Center	\$25,000	Arts & Communities: Innovative Partnerships
Excelsior Action Group	\$3,000	Arts for Neighborhood Vitality
Friendship House Association of American Indians	\$13,500	Native American Arts & Cultural Traditions
Galeria de la Raza	\$12,825	Native American Arts & Cultural Traditions
Instituto Familiar de la Raza	\$1,000	Native American Arts & Cultural Traditions
Kearny Street Workshop	\$11,250	Organization Project Grants
Marigold Project	\$2,750	Arts for Neighborhood Vitality
Ohlone Profiles Project	\$13,500	Native American Arts & Cultural Traditions
Queer Cultural Center	\$11,850	Organization Project Grants
Queer Cultural Center	\$23,750	Arts & Communities: Innovative Partnerships
Queer Rebel Productions	\$6,600	Organization Project Grants
Mary Jean Robertson	\$25,000	Arts & Communities: Innovative Partnerships
Yerba Buena Arts and Events	\$11,850	Organization Project Grants
Yerba Buena Arts and Events	\$6,750	Native American Arts & Cultural Traditions

## MUSIC

\$350,915

Idris Ackamoor	\$8,100	Individual Artist Commissions
African Advocacy Network	\$22,500	Arts & Communities: Innovative Partnerships
The Bay Bridged	\$3,000	Arts for Neighborhood Vitality
Charming Hostess	\$11,850	Organization Project Grants
Clerestory	\$8,690	Organization Project Grants
Croatian American Cultural Center	\$11,850	Organization Project Grants
Jewlia Eisenberg	\$7,700	Individual Artist Commissions
Fifth Stream Music	\$25,000	CEI Level 1
GenRyu Arts	\$3,000	Arts for Neighborhood Vitality
GenRyu Arts	\$11,850	Organization Project Grants
Jacob Felix Heule	\$8,100	Individual Artist Commissions
Sascha Jacobsen	\$8,100	Individual Artist Commissions
Jon Jang	\$9,500	Individual Artist Commissions
Weishan Liu	\$7,700	Individual Artist Commissions
ME'DIATE	\$11,850	Organization Project Grants
Northern California Music & Art Culture Center	\$95,000	CEI Level 2
John-Carlos Perea	\$7,075	Native American Arts & Cultural Traditions
Marcus Shelby	\$10,000	Individual Artist Commissions
San Francisco Chamber Orchestra	\$11,850	Organization Project Grants
San Francisco Friends of Chamber of Music	\$11,850	Organization Project Grants
San Francisco Gay Men's Chorus	\$25,000	CEI Level 1
Erling Wold	\$10,000	Individual Artist Commissions
Women's Audio Mission	\$11,850	Organization Project Grants
Francis Wong	\$9,500	Individual Artist Commissions



Idris Ackamoor



AXIS Dance



GenRyu Arts





KulArts

Native American Event  
Galeria de la Raza

## Discipline

## Funding

## Grant Category

## THEATER

\$238,460

Todd Brown	\$10,000	Individual Artist Commissions
Campo Santo	\$11,260	Organization Project Grants
Annie Danger	\$5,060	Individual Artist Commissions
Dave End	\$8,100	Individual Artist Commissions
Eth-Noh-Tec	\$25,000	CEI Level 1
EXIT Theater	\$18,000	Creative Space / Capital Improvement
EXIT Theater	\$11,850	Organization Project Grants
Golden Thread Productions	\$25,000	CEI Level 1
Guillermo Gómez-Peña	\$10,000	Individual Artist Commissions
Lisa Gray-García	\$8,100	Individual Artist Commissions
Leticia Hernandez	\$7,315	Individual Artist Commissions
Nathaniel Justiniano	\$8,100	Individual Artist Commissions
PlayGround	\$11,850	Organization Project Grants
Playwrights Foundation	\$11,850	Organization Project Grants
San Francisco Playhouse	\$12,750	Creative Space / Capital Improvement
Shadowlight Productions	\$11,850	Organization Project Grants
Mica Sigourney	\$8,100	Individual Artist Commissions
StageWrite	\$10,000	Arts & Communities: Innovative Partnerships
Elizabeth Stephens	\$10,000	Individual Artist Commissions
Theatre of Yugen	\$4,275	Creative Space / Capital Improvement
Anthony Williams	\$10,000	Individual Artist Commissions

## VISUAL ARTS

\$402,946

509 Cultural Center / the luggage store	\$23,750	CEI Level 1
509 Cultural Center / the luggage store	\$18,000	Creative Space / Capital Improvement
Asian American Women Artists Association	\$18,530	CEI Level 1
Asian Pacific Islander Cultural Center	\$11,850	Organization Project Grants
Chinese Culture Foundation of San Francisco	\$3,000	Arts for Neighborhood Vitality
Chinese Culture Foundation of San Francisco	\$10,690	Organization Project Grants
Chinese Culture Foundation of San Francisco	\$18,000	Creative Space / Capital Improvement
Chinese Historical Society of America	\$3,000	Arts for Neighborhood Vitality
Chinese Historical Society of America	\$100,000	CEI Level 2
Eldergivers	\$10,690	Organization Project Grants
Ana Teresa Fernandez	\$9,500	Arts & Communities: Innovative Partnerships
Galeria de la Raza	\$25,000	CEI Level 1
Imagine Bus Project	\$25,000	Arts & Communities: Innovative Partnerships
Intersection for the Arts	\$11,850	Organization Project Grants
Kulintang Arts Inc.	\$25,000	Arts & Communities: Innovative Partnerships
Geri Montano	\$7,175	Native American Arts & Cultural Traditions
Museum of Craft and Folk Art	\$11,850	Organization Project Grants
National Japanese American Historical Society	\$11,850	Organization Project Grants
Out of Site: Center for Arts Education	\$3,000	Arts for Neighborhood Vitality
Out of Site: Center for Arts Education	\$11,850	Organization Project Grants
Precita Eyes Muralists Association, Inc.	\$17,111	Creative Space / Capital Improvement
Root Division	\$15,000	Arts & Communities: Innovative Partnerships
Root Division	\$11,250	Organization Project Grants

## Groundbreaking Legislation Means More Art for San Francisco

### FISCAL YEAR 2011-12 ANNUAL REPORT

In 1985, the San Francisco Planning Commission helped pass groundbreaking legislation that requires private developers to spend one percent of construction costs for public artwork on any new development project or addition to an existing building over 25,000 square feet in the downtown C-3 district. The original intent of San Francisco Planning Code Section 429 was to enrich public spaces with artwork, and over the past 27 years San Francisco's downtown has amassed an impressive array of contemporary art.

In April 2012, the Board of Supervisors amended Section 429 of the Planning Code to provide private developers with the option to contribute a portion of their mandated one-percent-for-art requirement to a new Public Artwork Trust Fund. They also expanded the legislation beyond the downtown C-3 district to all non-residential buildings in excess of 25,000 square feet in approximately one dozen new land parcels, including zoning districts located north of Division Street, near Duboce and 13th streets, as well as select parcels in the Sunset District. (See map below). This legislation is the culmination of many years of work by the Mayor's Office, Board President David Chiu, the Arts and Planning Commissions in addition to numerous partners and advisors from the art, architecture and development communities. It reflects the City's belief that the arts are an essential component of civic life and contribute to the economic health and cultural wealth of the City.

#### Art Ordinance - Map 1

##### ZONING DISTRICTS

(Downtown and Solita unless otherwise stated)

##### Downtown Residential Districts

- RH DTR Rincón Hill Downtown Residential
- SB-DTR South Beach
- TB DTR Transbay

##### South of Market Mixed Use Districts

- SLR Service/Light Industrial/Residential
- SLI Service/Light Industrial
- SSO Service/Secondary Office

##### Eastern Neighborhoods Mixed Use Districts

- MUG Mixed Use General
- MUO Mixed Use Office
- MUR Mixed Use Residential
- UMU Urban Mixed Use \*

##### Commercial Districts

- C-2 Community Business \*\*
- C-3-S Downtown Support
- C-3-R Downtown Retail
- C-3-G Downtown General
- C-3-O Downtown Office
- C-3-O(SD) Downtown Office (Special Development)

##### Industrial Districts

- C-M Heavy Commercial \*

\* All districts are included

\*\* All C-2 districts are included except for those on Blocks 4991 (Executive Park) and 7295 (Stonestown Galleria Mall)



Map indicating areas where art ordinance is in affect courtesy of the San Francisco Planning Department.





*Lotta's Fountain*, 1875 cast iron monument fabricated at Robert Wood & Co. Foundry, Philadelphia PA. Collection of the City and County of San Francisco, Gift of Lotta Crabtree, 1875.1.

The new Public Artwork Trust Fund will allow for greater flexibility in how mandated art funds are spent to activate and enliven the city. The funds may be expended in the applicable zones and districts where the requirement is applied as well as within a half-mile radius of the C-3 district or, in the case of the other zoning districts, within a half-mile of the project boundary. (See map). The Trust may be used to:

- 1) commission new permanent and temporary public artwork;
- 2) award grants to local artists and nonprofit arts organizations for the presentation of art in public spaces;
- 3) preserve the Civic Art Collection;
- 4) and contribute to capital improvements of cultural facilities. An additional benefit of the legislation allows arts organizations located anywhere in the city to apply to use these funds in the designated districts and within the half-mile radius. For example, an arts organization located in District 1 can apply for a Public Artwork Trust Fund grant to create or present a project within the downtown C-3 district. The Trust will increase public access to excellence and diversity in artistic expression and will support and strengthen the entire arts ecology in San Francisco.

In the following months, the Arts Commission will roll out a comprehensive public planning process to determine priorities and guidelines for the use of the Trust. To stay informed and to participate in this planning process, sign up for our eNewsletter at [sfartscommission.org](http://sfartscommission.org).



Joanna Haigood's Zaccho Dance Theatre presents *Sailing Away*. Funded by the San Francisco Arts Commission's Art on Market Street Temporary Projects Program.

## The Central Market Renaissance

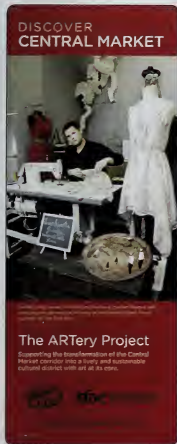
FISCAL YEAR 2011-12  
ANNUAL REPORT

San Francisco is witnessing unprecedented change in the Central Market corridor. Over the past two years the San Francisco Arts Commission has been deeply involved in the transformation of Central Market into a lively and sustainable cultural district with the arts at its core. We are partnering with a variety of neighborhood non-profit organizations, local businesses and city agencies on this comprehensive effort. With seed money and a second grant provided by the National Endowment for the Arts (NEA), the SFAC manages *The ARtery Project*, a series of creative place-making programs aimed at capitalizing on the neighborhood's strengths and bringing positive cultural activity and interest to the area.

*The ARtery Project* is a key element of the Central Market Economic Strategy, the City's holistic approach to economic and community development in the district. Mayor Lee released the Economic Strategy to identify high priority activities for the City and private sector partners with the goal of revitalizing and stabilizing Central Market. This ten-month community process, led by the Office of Economic and Workforce Development, highlighted the need for activation of public areas, arts programming, filling vacant storefronts, serving residents and increasing safety. See <http://centralmarketpartnership.org>.

*The ARtery Project's* programs have been critical in fostering an environment in which civic goals can be realized in Central Market and it has become a model for the Mayor's Invest in Neighborhoods initiative, which aims to direct City resources and assistance to neighborhood commercial corridors throughout San Francisco.

Some of *The ARtery Project's* successes include the critically acclaimed Art in Storefronts program, which has become a national model for remediating urban blight by harnessing the creativity of artists to transform vacant or under-used spaces into destinations for cutting-edge art. From May to September 2011, Central Market showcased six original art installations and five new murals, all by San Francisco-based artists. The program provides a forum for artists, who have been affected by the down economy, to create new work in a non-traditional space and to gain exposure, leading to more visibility, exhibition opportunities and/or art sales.



Discover Central Market  
kiosk poster campaign.



The Bold Italic's Mid Riff Microhood Event. Photo by Brent Nunez.

## The Central Market Renaissance, cont.

The ARTery Project also promotes and supports a number of neighborhood arts organizations. Hospitality House moved into the ground floor of the luggage store in October 2010 and programs began immediately. In spite of initial concerns about maintaining its users—homeless or marginalized artists—Hospitality House saw an increase in Community Art Program participation. Hospitality House joined forces with its neighbors, the Gray Area Foundation for the Arts and the luggage store gallery to host four coordinated gallery openings which increases foot traffic on the street by creating a lively community artwalk. Additional organizations have relocated to the Central Market corridor, bolstering the promise of a rich cultural arts district: SF Camerawork, Black Rock Arts Foundation, KUNST-STOFF dance company, Blix Art Supply, A.C.T., Twitter, Pearl's Burgers, and most recently, Dolby.



Noontime Dance at U.N. Plaza featuring Fogo Na Roupas.

Visual and performing art street activation projects over the last year have included:

- **Market Street Blooms** - an installation of two twenty-foot flower sculptures by Karen Cusolito, on view on both sides of Market Street across from U.N. Plaza;
- **Art Market at U.N. Plaza** - open Thursdays from June through December, draws shoppers to dozens of booths featuring unique, hand-crafted merchandise by local artists;
- **24 Days of Art festival** - from September through October Central Market Arts partnered with local businesses to present 30 dance troupes, an artwalk on 6th Street and the EXIT Theater's Best of the Fringe Festival performance series;
- **Noontime Dance at U.N. Plaza series** - presented in partnership by the SFAC and Mission Cultural Center for Latino Arts, drew hundreds for free classes or simply to enjoy the Latin, Haitian, and Caribbean beats while lunching on delicious bites courtesy of Off the Grid;
- **Denia Dance and People in Denia** - both presenting free lunchtime series of live music, dance and theater at U.N. Plaza; and
- **The Bold Italic's Mid Riff Microhood** - a block party of art receptions, discounted food, libations, and entertainment, co-sponsored by the luggage store, Hospitality House, SF Camerawork, and the SFAC.



RAWdance's 8-hour outdoor contemporary dance installation, *Two by 24: Love on Loop*, at U.N. Plaza.  
Photo by J. Astra Brinkmann.

With funding from Grants for the Arts, the Kenneth Rainin Foundation and the NEA, the Arts Commission will continue to support short-term activation in U.N. Plaza and throughout the Central Market district.

As a visual demonstration of how far Central Market has advanced, the Arts Commission recently launched a promotional poster campaign in the Decaux kiosks along Market Street, between 5th and Octavia. The *Discover Central Market* campaign spotlights the organizations and individuals who are contributing to the corridor's revitalization, such as fashion designer Jarred Garza of Archetype Boutique; neighborhood icon Darryl Smith, director of the luggage store gallery; and Marina Fukushima, a dancer with Yannis Adoniou's KUNST-STOFF dance company, among others. For a calendar of events, go to: [www.sfartscommission.org/artery](http://www.sfartscommission.org/artery).

Also documenting Central Market's cultural initiatives was "The ARTery Project: Photographs of Central Market," a photography exhibit at District Six Supervisor Jane Kim's office, which featured ARTery activities that have brought renewed interest and activity to the Central Market neighborhood. Marcus Shelby provided musical entertainment.

With support from our partners (Art Institute of California, Mayor's Office of Neighborhood Services, North of Market/Tenderloin Community Benefit District, Office of Economic and Workforce Development, and Supervisor Jane Kim's Office) the Arts Commission held a **Community Convening** at the Art Institute in which over 60 community and cultural leaders discussed how to create meaningful change in the neighborhood with arts and culture at its core.

## Saving the Coit Tower Murals and the Civic Art Collection

### FISCAL YEAR 2011-12 ANNUAL REPORT

Established by voters in 1932, the San Francisco Arts Commission has jurisdiction over all of the art belonging to the City that are not included in the Asian Art or Fine Arts Museums' collections. The City's Charter charges the Arts Commission with the preservation and care of the works in the Civic Art Collection. The murals located at Coit Tower are a part of this vast and prestigious collection, which today is comprised of over 4,000 objects, 800 of which are integrated into public facilities and spaces of every description, from the airport to the zoo.

Collectively the Civic Art Collection is valued in excess of \$93 million dollars. Due to the City's budget challenges, this one-of-a-kind collection has been historically underfunded. In fiscal year 2010-2011, city funding for the maintenance/conservation budget for the entire collection was \$75,000; prior to that it had only been \$15,000 a year. Unfortunately, this amount is not enough to address the innumerable needs of an aging collection that is, in many cases, vulnerable to graffiti and other types of vandalism.

Recently, Coit Tower has been in the news, because after 22 years and over 4 million visitors, it is time for the Arts Commission to undertake significant restoration work on the murals. Created in 1934, the murals at Coit Tower include 27 distinct frescos painted by 26 artists, many of whom either studied with or were influenced by the famous Mexican muralists Diego Rivera and Jose Clemente Orozco. The last major restoration took place in 1990 and focused on the ground floor murals. Today, the condition of these murals remain significantly better than before 1990, which is a testament to the protective measures that have been in place for some time, such as a metal barrier located in front of the murals, glass coverings on some of the most vulnerable areas and restricted access to the murals located on the second floor.



Photography courtesy of Alexander Troy.

### Get Involved

For more information or to make a donation to ArtCare, please contact:

Rachelle Axel,  
Development Director  
415.252.2564  
rachelle.axel@sfgov.org



Maxine Albro, *California* (detail), Coit Tower, 1934; fresco.



## Saving the Coit Tower Murals and the Civic Art Collection, cont.

Most of the observed damage is either environmental or mechanical—meaning direct contact with the murals by an object or person that causes the displacement of pigment. The environmental damage is largely the result of exposure to moisture, which has left salt deposits or “efflorescence” on some areas of the mural. This is a well-documented historic problem that requires ongoing attention. However, without a dedicated and sufficient revenue source, the Arts Commission has been unable to mitigate damage to the murals or engage in restoration efforts. Until now...

In 2013, the Recreation and Parks Department will undertake a \$1.5 million restoration of Coit Tower. In addition, the Department has pledged \$250,000 for the restoration of the murals as well as 1% of the gross revenues generated by the Tower concessionaire for ongoing maintenance and care of the murals. Early projections indicate that under this agreement the Arts Commission would receive approximately \$6,000 annually for maintenance and restoration of the Coit Tower murals. A comprehensive mural assessment estimates that the total cost to restore the murals will be \$300,000, so we are well on our way towards achieving our financial and restoration goals.

**ArtCare**  
MAINTAINING PUBLIC ART  
SAN FRANCISCO ARTS COMMISSION

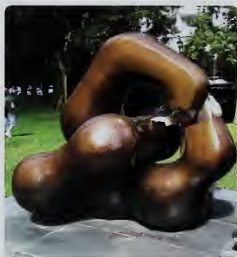


Keith Haring, *Untitled (Three Dancing Figures)*, 1989.

But how will we get there? What about the other aging works in the Civic Art Collection? The answer is ArtCare. Faced with the ongoing dilemma of a lack of funds to provide appropriate care for the collection, the Arts Commission needed to develop a new strategy. Established in 2010 in partnership with the San Francisco Art Dealers Association, ArtCare is dedicated to raising funds for the conservation and maintenance of the Civic Art Collection. ArtCare provides a vehicle for the private sector to become a partner in preserving the city's public monuments and artworks so that future generations can enjoy these works for many years to come.

Since ArtCare's founding, the Arts Commission has restored a seminal 1971 Peter Voulkos sculpture (one of the City's first art enrichment commissioning projects) at the Hall of Justice on Bryant and 7th streets and the 1982 Man Lin Choi Korean Monument, *Movement: The First 100 Years*, located in the Embarcadero Ferry Park. In addition, restoration work on the 1989 Keith Haring *Dancing Figures* sculpture at Moscone Center was just completed thanks in part to \$65,000 from the Keith Haring Foundation and donations to ArtCare. In June, the sculpture was returned to its refurbished pedestal, located at Howard and Third streets.

In these difficult economic times it has become apparent to all that the City cannot care for the Civic Art Collection on its own, and this formidable collection has aged and requires a more aggressive schedule of care. By establishing this innovative public-private partnership, the Arts Commission ensures that San Francisco's assets maintain their value and integrity, and remain priceless treasures for all citizens and visitors to enjoy.



Man Lin Choi,  
*The First 100 Years*, 1982.

## Update

In June, the SFAC hired a leading art conservator specializing in W.P.A.-era murals to complete phase one of a comprehensive restoration project at Coit Tower that included cleaning the surface of the frescoes located on the first floor.

The San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the City's well-being. Established by charter in 1932, the SFAC integrates the arts into all aspects of city life. To learn more about our programs and services visit: [sfartscommission.org](http://sfartscommission.org).

## Get Involved

### Join our network

Follow us to get the latest information on our programs and events along with information about art happenings in the community.



Facebook.com/sfartscommission  
Twitter.com/sfac

### Donate to ArtCare

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Maxine Albro, *California* (detail), Coit Tower, 1934; fresco.

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— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

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— 2012 Arts & Economic Prosperity Report

## Beautification

SFAC's Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee carefully reviewed the renovation plans for the historic **Cabrillo Playground** to guarantee that the clubhouse, play areas and gardens met the highest level of design while fulfilling multiple needs of the community.



Image courtesy of the San Francisco Recreation & Parks Department.



## Supporting Arts in Your Neighborhood

*The following grants were provided by the SFAC's Cultural Equity Grants Program, which awards project-based and organizational grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District One.*

Local dancer Pearl Ubungen received a \$10,000 grant to develop a pilot residency project, titled "SF Labor Force: Inner Circuitry", that will reach San Francisco workers who have jobs supporting the lives of marginalized communities.

Performance artist Monique Jenkinson ([fauxnique.net](http://fauxnique.net)), received a \$10,000 grant to create her dance-based solo performance, "Instrument", which will take place at the de Young Museum and at CounterPULSE in fall 2012.



Performance artist Monique Jenkinson. Photo courtesy of the artist.



Weishan Liu. Photo courtesy of the artist.



Todd Brown. Photo courtesy of the artist.

With a \$8,100 grant, Sascha Jacobsen ([saschajacobsen.com](http://saschajacobsen.com)) performed his new "Pan-Americana Suite", a fusion of chamber music and the rhythms found throughout the Americas, at the Legion of Honor in May 2012.

Debuted in May 2012, Weishan Liu's ([guzheng.org](http://guzheng.org)) new musical work integrated Chinese culture, poetry and music from the Tang and Song dynasties for the guzheng and vocal performance. Her work was supported with a \$7,700 grant.

\$11,850 was awarded to support ME'DIATE ([me-di-ate.net](http://me-di-ate.net)) in their fifth season of the Soundwave Festival, an arts biennial exploring cutting-edge works through sound.

San Francisco Friends of Chamber Music ([sfccm.org](http://sfccm.org)) received an \$11,850 grant to present the 2012 Chamber Music Day, a free all-day festival showcase at the San Francisco Conservatory of Music.

\$10,000 was awarded to support Todd Brown ([artist-toddbrown.com](http://artist-toddbrown.com)) in creating "Teobi's Dreaming," a multi-disciplinary performance work about "otherness" that joins music, contemporary dance, and installation. Performances will be presented at the de Young Museum, Red Poppy Art House and Mission Arts & Performance Project.

With a \$7,175 grant Geri Montano ([missionartistsunited.org/artists/redmirage](http://missionartistsunited.org/artists/redmirage)) is developing an art installation and community engagement project titled "Traded Moons Dreaming" that deals with sex trafficking within the Native American community.

## Art Marketplaces

Nurturing one of the City's last grass-roots economies, the Street Artist Licensing Program is celebrating its 40<sup>th</sup> anniversary. A total of 380 artist spaces are located throughout the City and County of San Francisco. In District One, sites include: Point Lobos near Seal Rock Drive and the Cliff House. Out of \$4 million earned annually by street artists, District One artists earned \$33,000. Fifty-five percent of program participants reside in San Francisco.

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## Beautification

SFAC's Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee carefully reviewed the renovation plans for Lafayette Park's new landscaping and maintenance areas to guarantee that they meet the highest level of design while fulfilling multiple needs of the community.

## Supporting Arts in Your Neighborhood

*The following grants were provided by the SFAC's Cultural Equity Grants Program, which awards project-based and organizational grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Two.*

Chinese Cultural Productions ([ccpsf.org](http://ccpsf.org)) received two grants: \$16,150 to install a new lighting system in their venue and \$12,750 to develop and implement a strategic plan.

Benjamin Levy Dance ([levydance.org](http://levydance.org)) was awarded \$8,100 to create "Comfort Zone," a dance and media installation commissioned and presented by the Exploratorium.



Benjamin Levy Dance. Photo courtesy of the artist.

Maxine Albro, *California* (detail), Coit Tower, 1934; fresco.

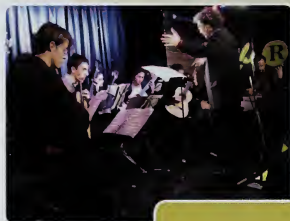


## Supporting Arts in Your Neighborhood, cont.

Acclaimed dancer and choreographer **Scott Wells** ([scottwellsdance.com](http://scottwellsdance.com)) received two grants: \$10,000 to support a new piece, "Father Dances," which explores the confusing and evolving role of fathers in contemporary society and \$11,850 for an evening-length multimedia dance performance exploring various aspects of masculinity in former Cold War countries.



Scott Wells & Dancers.  
Photo courtesy of the artist.



San Francisco Chamber Orchestra.  
Photo by Mark Kitaoka.

**Voice of Witness** ([voiceofwitness.org](http://voiceofwitness.org)), a literary arts organization, was awarded \$11,850 to create a digital media podcast featuring recordings of dramatic readings and interviews with the editors of the organization's book series.

\$25,000 was awarded to artist and activist **Mary Jean Robertson** to support her continued partnership with Ohlone tribal leaders on educational programs and cultural events and a \$13,500 grant will help **Ohlone Profiles Project** ([ohloneprofiles.org](http://ohloneprofiles.org)) hire an Artistic Director to oversee major Ohlone ceremonies.

**San Francisco Friends of Chamber Music** ([sffcm.org](http://sffcm.org)) received an \$11,850 grant to present the 2012 Chamber Music Day, a free all-day festival showcase at the San Francisco Conservatory of Music.

\$10,000 was awarded to support **Todd Brown** ([artist-toddbrown.com](http://artist-toddbrown.com)) in creating "Teobli's Dreaming," a multi-disciplinary performance work about 'otherness' that joins music, contemporary dance, and installation. Performances will be presented at the de Young Museum, Red Poppy Art House, and Mission Arts & Performance Project.

The **National Japanese American Historical Society** ([njahs.org](http://njahs.org)) was awarded \$11,850 to present "Generation Nexus: Peace in the Post War Era", an exhibition commemorating the 70th anniversary of Executive Order 9066, which paved the way for Japanese Internment camps. Six Asian American and Native American artists will perform the work at Building 640 in the Presidio in 2013.

## Art Marketplaces

Nurturing one of the City's last grass-roots economies, the **Street Artist Licensing Program** is celebrating its 40<sup>th</sup> anniversary. A total of 380 artist spaces are located throughout the City and County of San Francisco. In District Two, there are a total of 77 spaces located at various points including:

- 54 spaces at Beach Street (north side) between Larkin and Hyde streets,
- 10 spaces at Beach Street (north side) between Hyde and Leavenworth streets, and
- 13 spaces at Hyde Street (west side) between Beach and Jefferson streets.

Out of \$4 million earned annually by street artists, District Two artists earned an estimated \$847,000. Fifty-five percent of program participants reside in San Francisco.

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Maxine Aloro, *California (detail)*, Coit Tower, 1934; fresco.

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## Beautification

In the fall, the Arts Commission rededicated Man Lin Choi's 1982 sculpture *Movement: The First 100 Years*, also known as the Korean Monument, in Sue Bierman Park. With funds from the Recreation & Parks Department, the sculpture was conserved and relocated to a more visible and accessible location in the park.

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Through the program, 250 Joice Street, once the target of taggers, is now the site of a beautiful mural by artist Wes Wong.

The new Chinese Recreation Center features two permanent public artworks by San Francisco-based artists: Shan Shan Sheng created a suspended installation of Chinese calligraphy for the lobby and Colette Crutcher designed a rich mosaic mural for the playground featuring an array of traditional Chinese kites.



Man Lin Choi,  
*The First 100 Years*, 1982.

## Supporting Arts in Your Neighborhood

The following grants were provided by the SFAC's Cultural Equity Grants Program, which awards project-based and organizational grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Three.

Chinese Culture Foundation of San Francisco (c-c-c.org) received two grants: \$18,000 for a renovation to augment and enhance its exhibition space and \$10,688 for its exhibition *Now is the Moment for Ink: Contemporary Chinese Ink Painting in America*, which will open in September 2012.

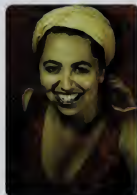
Lenora Lee Dance ([lenoraleedance.com](http://lenoraleedance.com)) was awarded two grants: \$10,000 to partner with Cameron House and Kei Lun Martial Arts to explore ways in which the company can play a role in strengthening the Chinatown community through creative expression, cultural retention and community healing and \$15,700 to support its 2012-2013 Organizational Dance Development Initiative.



## Supporting Arts in Your Neighborhood, cont.



Photo courtesy of the Center for the Art of Translation.



Jewlia Eisenberg of Charming Hostess.  
Photo courtesy of the artist.

Lily Cai ([lilycaidance.org](http://lilycaidance.org)) received a \$8,100 grant to support the creation and development phases of "What I See, What I Feel," a theatrical piece that examines American life through the eyes of a Chinese immigrant.

An \$11,850 grant will support the Center for the Art of Translation's ([catranslation.org](http://catranslation.org)) "Two Voices" a reading series spotlighting international writers and translators presenting literature from around the world in a variety of media including video and podcasts.

\$25,000 was awarded to artist and activist Mary Jean Robertson to support her continued partnership with Ohlone tribal leaders on educational programs and cultural events and a \$13,500 grant will help Ohlone Profiles Project ([ohloneprofiles.org](http://ohloneprofiles.org)) hire an Artistic Director to oversee major Ohlone ceremonies.

Kearny Street Workshop ([kearnystreet.org](http://kearnystreet.org)) was awarded \$11,250 to support its 40<sup>th</sup> anniversary presentation of a five-month-long visual art exhibition, interdisciplinary performance showcase, a multi-genre literary reading, a town hall meeting, and the development of online content.

A \$9,500 grant was awarded to Francis Wong ([franciswong.net](http://franciswong.net)) to create "Executive Order: For John Miyoshi," a performance piece featuring an ensemble cast.

Jon Jang ([jonjang.com](http://jonjang.com)) received \$9,500 to compose "Bright Moments! A Tribute to the Keystone Korner Legacy from Rahsaan Roland Kirk to Todd Barkan" that will be performed by the SFJAZZ High School All-Stars Combo.

Composer Weishan Liu ([guzheng.org](http://guzheng.org)) was granted \$7,700 to create a new musical piece that combines Chinese culture, poetry and music from the Tang and Song dynasties for the guzheng and vocal performance to be presented in May 2013.

With an \$11,850 grant, Charming Hostess ([charminghostess.us](http://charminghostess.us)) will produce "The Ginzburg Geography", a performance based on the lives and works of Natalia and Leone Ginzburg that will include a series of sonic maps that track themes in the Ginzburgs' lives and in the lives of each audience member.

A \$12,750 grant was awarded to San Francisco Playhouse ([sfplayhouse.org](http://sfplayhouse.org)) to support the administrative and facility planning required to move into a new state-of-the-art, 160-250-seat theater in San Francisco.

The Chinese Historical Society of America ([chsa.org](http://chsa.org)) received a \$100,000 grant to support a major fundraising campaign designed to raise \$1 million, which will go towards replenishing its operating reserve and creating Development Director and Program Director staff positions.

## Where Art Meets Education

Students at Francisco Middle School learned the difference between sanctioned and unsanctioned art through *Where Art Lives*, an anti-graffiti curriculum that places trained urban artists in public schools to teach youth the difference between art and graffiti vandalism. The program is the educational component of *StreetSmARTS*, a joint program of the SFAC and Department of Public Works.

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, hosted three events at the SF Main Library and the Contemporary Jewish Museum featuring readings by San Francisco's next generation of literary icons.



## Art Marketplaces

Nurturing one of the City's last grass-roots economies, the Street Artist Licensing Program is celebrating its 40<sup>th</sup> anniversary. A total of 380 artist spaces are located throughout the City and County of San Francisco. In District Three, there are a total of 182 spaces located at various points including areas in and around: Justin Herman Plaza, Market Street, Grant Avenue in Chinatown, and Fisherman's Wharf.

Out of \$4 million earned annually by street artists, District Three artists earned an estimated \$2,002,000. Fifty-five percent of program participants reside in San Francisco.

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## Beautification

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Through the program, 2006 Judah Street, once the target of taggers, is now the site of a beautiful mural by artist Meagan Spendlove; another StreetSmARTS mural by Nils Thorsen is located at 1804 32nd Avenue.

With \$75,000 in percent-for-art funds generated by the new Ortega Branch Library, the SFAC's Public Art Program commissioned the artist team Wowhaus to create a spectacular installation for the front of the building. *Abundance* features a duo of large-scale, shimmering glass mosaic fish sculptures that represent a silver Forage Fish and a vermilion Rockfish, two species that swim in the waters just off Ocean Beach that have played a vital role in the natural and cultural history of the region.

**COMING SOON!** Artist Bryan Tedrick won a \$70,000 commission to create a series of sculptural elements for the fence tops and front entry to the newly renovated Sunset Playground. The artwork is inspired by the Sunset's setting sun and plentiful wind.



Wowhaus, *Abundance*, 2011  
Photo courtesy of the artists.



Artist Bryan Tedrick's proposal for the new public artwork at Sunset Playground.



## Supporting Arts in Your Neighborhood

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Lenora Lee Dance ([lenoraleedance.com](http://lenoraleedance.com)) was awarded two grants: \$10,000 to partner with Cameron House and Kei Lun Martial Arts and \$15,700 to support its 2012-2013 Organizational Dance Development Initiative.



Photo courtesy of Lenora Lee Dance.

Litquake ([litquake.org](http://litquake.org)) was awarded an \$11,850 grant for monthly programming and its nine-day literary festival, which will take place October 5 through 13. Festival events include a literary award ceremony, readings and performances, staged readings, children's and teen events, cross-media happenings and conversations.

\$8,100 will enable Sascha Jacobsen ([saschajacobsen.com](http://saschajacobsen.com)) to create his "Pan American Suite" which will fuse chamber music with rhythms found throughout the Americas.

StageWrite ([stagewrite.org](http://stagewrite.org)), an arts education organization, was awarded \$10,000 to develop and implement a curriculum at Starr King and Grattan Elementary schools that will engage autistic students in theater activities, improve their literacy, and in some cases, collaborate with general education students.

The Imagine Bus Project ([imaginebusproject.org](http://imaginebusproject.org)) received a \$25,000 grant to continue its partnership with the Youth Treatment and Education Center in working with 25 adjudicated teens. Students will create two community art projects based on their experiences.

Photo courtesy of Sascha Jacobsen.



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## Beautification

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Through the program, 451 Hayes Street (pictured below), once the target of taggers, is now the site of a beautiful mural by artist Vera Gordeev-Loweder milk.



Photo: Courtney Haile.

## Supporting Arts in Your Neighborhood

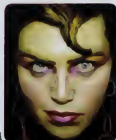
The following grants were by the SFAC's Cultural Equity Grants Program, which awards project-based and organizational grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or presented in District Five.

Dancer and choreographer Sara Shelton Mann ([sarahsheltonmann.org](http://sarahsheltonmann.org)) was awarded \$10,000 to create "The Eye of Leo", a new work developed in collaboration with David Szlasa, Norman Rutherford and three dancers that will be performed in spring 2013.

Local dance company Jess Curtis/Gravity ([jesscurtisgravity.org](http://jesscurtisgravity.org)) received \$11,850 to develop "Performance Research Experiment #2", created in collaboration with Jorg Muller and Ida Mommenejad that will measure specific physical reactions experienced by audience members throughout a sequence of performative events.

## Supporting Arts in Your Neighborhood, cont.

A \$6,594 grant was awarded to **Queer Rebel Productions** ([queerrebel.com](http://queerrebel.com)) to present three performances of **Queer Rebels of the Harlem Renaissance** at the African American Art and Culture Complex in June/July 2012.



\$25,000 will support a part-time administrator position at **Fifth Stream Music** ([fifthstreammusic.org](http://fifthstreammusic.org)) to enable the organization to realize the many opportunities that exist in resource development and program growth, thereby advancing sustainability, organizational effectiveness and community impact.

**Northern California Music and Art Culture Center** ([ncmac.org](http://ncmac.org)), received a \$95,000 grant to support development activities through their 20th anniversary and beyond, a capital campaign to address the need for a larger and more practical venue for the organization's growing programs, the launch of the Hangawi Korean Thanksgiving Festival as an annual event, the expansion of their Fillmore Drum and Dance Program, and staff training to invest in the agency's future.

A \$9,500 grant was awarded to **Francis Wong** ([franciswong.net](http://franciswong.net)) to create "Executive Order: For John Miyoshi", a performance piece featuring an ensemble cast.

With a grant for \$8,100, **Idris Ackamoor** ([culturalodyssey.com](http://culturalodyssey.com)) will compose new music for the second album release on Disko B Records by The Pyramids. The project includes a performance at the Buriel Clay Theater at the African American Art and Culture Complex, February 6 - 12, 2013.

Local jazz artist **Marcus Shelby** ([marcusshelby.com](http://marcusshelby.com)) was awarded \$10,000 to compose a suite of music for jazz orchestra inspired by the story of "Baby Jack Rice" by visual artist and writer **Flo Oy Wong**.

\$11,850 will support **Genryu Arts** ([gentaiko.com](http://gentaiko.com)) in the creation and presentation of "the Art of Peace", featuring Melody Takata, Tatsu Aoki, Chizuru Kineya, Madame Fujima Kansuma, Hideko Nakajima, and Reverend Masato Kawahatsu.

A \$5,060 grant will support **Annie Danger's** ([anniedanger.webs.com](http://anniedanger.webs.com)) "More Than You Ever Knew: Trans Women's Hearts, In Glitter, On Stage", an interactive theatrical event that will explore the landscape of trans women seeking love in the lesbian community and how that process mirrors human experience.

**Anthony Williams** ([anthonyjuliusswilliams.com](http://anthonyjuliusswilliams.com)) was awarded \$10,000 to present "Shafted: The Blaxploitation Project", a full-length multimedia performance that integrates ritual, music, dance and video to reconsider African-American queer experiences and aesthetics through a deconstruction of blaxploitation cinema of the 1970s.



Top: Annie Danger.  
Photo courtesy of the artist.

Bottom: Francis Wong.  
Photo courtesy of the artist.



The Pyramids.  
Photo courtesy of Idris Ackamoor.

## Where Art Meets Education

Students at Gateway Middle and John Muir Elementary schools learned the difference between sanctioned and unsanctioned art through *Where Art Lives*, an anti-graffiti curriculum that places trained urban artists in public schools to teach youth the difference between art and graffiti vandalism. The program is the educational component of *StreetSmARTS*, a joint program of the SFAC and Department of Public Works.

## Community Arts Resources

The African American Art and Culture Complex (AAACC), located at 762 Fulton Street, strives to nurture and facilitate the empowerment of the Western Addition community through Afro-centric artistic and cultural expression, mediums, education and programming. Last year, the center served 316,853 audience members and 1,000 artists. SFAC FY11-12 annual support: \$474,206. Visit [www.aaacc.org](http://www.aaacc.org) for a calendar of events.

## SFAC Galleries

The San Francisco Arts Commission Galleries exhibited works by 178 artists in twelve exhibitions at three Civic Center venues. Of that number, 120 artists were from the Bay Area including 93 who live in San Francisco. SFAC Galleries exhibitions received widespread critical acclaim and addressed themes including a dialogue about race in America; the complex interconnectedness of time, distance, and space; a Sister City Biennial that challenged artists to propose visionary solutions to improve urban life; the dangers of nuclear power; natural disasters, and more.



*FAX* exhibition public program  
Attr: Miss Calpurnia coordinated by  
artist Anne Colvin.

The Center for Sex and Culture ([sexandculture.org](http://sexandculture.org)) received \$16,150 to improve ADA accessibility and to build out archival library areas.

A \$9,000 grant to CounterPulse ([counterpulse.org](http://counterpulse.org)) will help upgrade the technician booth and loft.

Sara Shelton Mann ([sarahsheltonmann.org](http://sarahsheltonmann.org)) received \$10,000 to create "The Eye of Leo" with David Szlaza, Norman Rutherford and three dancers.

## Beautification

SFAC's Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee carefully reviewed plans for: a new firehouse, SFFD Station #1, to replace the one that will be demolished with SFMOMA's expansion; SoMa West Skate Park, a project of the Department of Public Works; and designs for Uptown Tenderloin Historic District, including a series of plaques commemorating the neighborhood's significant cultural and historic locations.

With percent-for-art funds, the SFAC commissioned Ned Kahn to create two large-scale installations, including a wind-powered kinetic sculpture on the façade, and purchased 357 two-dimensional works by more than 100 artists for the Public Utilities Commission's permanent collection at its new headquarters at 525 Golden Gate, making it one of the largest repositories of public art in the city.



Ned Kahn, *Firefly*, 2012.  
Photo by Bruce Damonte.

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the targets of taggers, the following properties now feature beautiful murals:

601 Eddy Street by Wes Wong

1001 Market Street by Chor Boogie

245 Leavenworth Ave by Cameron Moberg

1035 Post Street by Meagan Spendlove

## Supporting Arts in Your Neighborhood

*The following grants were provided by the SFAC's Cultural Equity Grants Program, which awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations, and/or projects listed are either based in or performed in District Six. This is a partial list of the 69 District Six grant awards totaling \$951,837.*

An \$11,850 grant will support Dancers' Group ([dancersgroup.org](http://dancersgroup.org)) in presenting "The Moved Swiftly", a work by choreographer Amara Tabor-Smith exploring the life of Ed Mock.

Garrett + Moulton Productions ([garrettmoulton.org](http://garrettmoulton.org)) was awarded \$11,850 to create "Giants", a performance examining how technology and digital information impact our states of enchantment.

With a grant of \$11,850, the Margaret Jenkins Dance Company ([mjdc.org](http://mjdc.org)) will create "Times Bones", premiering at Yerba Buena Center for the Arts in fall 2013 before touring nationally.

Stepology ([stepology.com](http://stepology.com)) received an \$11,850 grant to support the 2012 Bay Area Rhythm Exchange 10th Anniversary Spectacular.

Aunt Lute Books ([auntlute.com](http://auntlute.com)) received a \$100,000 grant to explore new production formats and how to drive sales from their website through various community outreach and partnership programs.

\$11,850 was awarded to the Center for the Art of Translation ([catranslation.org](http://catranslation.org)) to support "Two Voices", a reading series spotlighting international writers and translators from around the world.

Litquake ([litquake.org](http://litquake.org)) received \$11,850 for monthly programming, and its October literary festival famous for its literary crawl.

Yerba Buena Arts and Events ([ybae.org](http://ybae.org)) received \$11,850 to support ten performing arts events featuring local artists and new commissioned works.



## Supporting Arts in Your Neighborhood, cont.

\$25,000 was awarded to San Francisco Gay Men's Chorus ([sfgmc.org](http://sfgmc.org)) to build long-term financial security and support a .5 FTE Development Associate.

\$11,850 was awarded to support MeDI.ATE ([me-di-ate.net](http://me-di-ate.net)) in its fifth season of the Soundwave Festival, an arts biennial exploring cutting-edge sound works.

The San Francisco Chamber Orchestra ([sfchamberorchestra.org](http://sfchamberorchestra.org)) received an \$11,850 grant to present "Isicha and Pistaqo", a bilingual orchestral folk tale.

Intersection for the Arts ([theintersection.org](http://theintersection.org)) received two grants: Campo Santo was awarded \$11,260 to work with Luis Alfaro to create a new play, "Alleluia, The Road", exploring California's Highway 99; and \$11,850 to support a project with Shih Yu-Lang YMCA and the Tenderloin Boys & Girls Club.

Women's Audio Mission ([womensaudiomission.org](http://womensaudiomission.org)) won a grant of \$11,850 for its Recording & Performing Residencies: Preserving Culture program, which provides recording services to underserved traditional folk artists and ensembles.

Lisa Gray-Garcia ([poormagazine.org](http://poormagazine.org)) won an \$8,100 grant to create Theater of the Poor, which will build a space for people to share their stories of survival and success through performance art.

An \$11,850 grant to EXIT Theater ([theexit.org](http://theexit.org)) supported the 2012 San Francisco Fringe Festival, which presents 150 performances by over 35 performing groups.

Root Division ([rootdivision.org](http://rootdivision.org)) will use a \$15,000 grant for its Latino Teaching-Artist Fellowship, which trains and places two bilingual artists at Mission Education Center to teach the "My Two Homes" curriculum to 60+ students.

509 Cultural Center / the luggage store ([luggagestoregallery.org](http://luggagestoregallery.org)) won a \$23,750 grant for a Planning & Development Consultant to address the need to increase capacity and sustainability.

\$18,530 was awarded to the Asian American Women Artists Association ([aawaa.net](http://aawaa.net)) to support its Online Engagement Initiative to improve sustainability and better engage their growing audience.

Friendship House Association of American Indians ([friendshiphouseofai.org](http://friendshiphouseofai.org)) will use a \$13,500 grant for program expansion and a community-led initiative.



Photo by Mackenzie Grimmer

## Art Marketplaces

Nurturing one of the City's last grass-roots economies, the Street Artist Licensing Program is celebrating its 40<sup>th</sup> anniversary. Of the 380 artist spaces located throughout San Francisco, 118 are located in District Six. Out of \$4 million earned annually by street artists, District Six artists earn \$1,298,000. Fifty-five percent of program participants reside in the City.

## Where Art Meets Education

Students at YMCA Treasure Island, the Boys and Girls Club's Tenderloin Clubhouse, and Bessie Carmichael Elementary School learned the difference between sanctioned public art and graffiti vandalism through Where Art Lives, an anti-graffiti curriculum that places trained urban artists in public schools. The program is the educational component of StreetSmARTS, a joint program of the SFAC and the Department of Public Works.

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing, served 36 students at Oasis for Girls, San Francisco Main Library, and also at the Arts Commission offices through its apprenticeship program.

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[Twitter.com/sfac](https://twitter.com/sfac)

## Community Arts Resources

SOMArts Cultural Center (SOMArts), at 934 Brannan Street, promotes and nurtures art on the community level and fosters an appreciation of and respect for all cultures. Last year, the center served 32,206 audience members and 2,736 artists. SFAC FY 2011-12 annual support: \$584,357. Visit [somarts.org](http://somarts.org).

The Asian Pacific Islander Cultural Center (APICC), housed at SOMArts, nurtures multidisciplinary artistic endeavors of the Bay Area Asian Pacific Islander community through collaboration, sponsorship, producing and presenting. Last year, the center served 6,600 audience members and 200 artists. SFAC FY 2011-12 annual support: \$96,670. APICC also received \$11,850 to produce "Circle the Teacup Around", an exhibition by Flo Oy Wong. Visit [apiculturalcenter.org](http://apiculturalcenter.org).

The Queer Cultural Center (QCC), housed at SOMArts fosters artistic, economic, and cultural development of San Francisco's LGBT community. Last year, the center served 75,000 audience members and 150 artists. SFAC FY11-12 annual support: \$96,670. QCC also received \$11,850 for professional development for LGBT artists and organizations producing work for the 2013 National Queer Arts Festival; and \$23,750 to present 24 multidisciplinary programs on health issues in the LGBT community. Visit [queerculturalcenter.org](http://queerculturalcenter.org).

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Maxine Altro, *California* (detail),  
Coit Tower, 1934; fresco.

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— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

*In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.*

— 2012 Arts & Economic Prosperity Report

## Beautification

Now residents at the new Laguna Honda Hospital and Rehabilitation Center can enjoy artwork by some of the Bay Area's most talented artists. With percent-for-art funds generated by the new building, the SFAC's Public Art Program oversaw the selection, purchase and installation of 800 two-dimensional artworks, 53 percent of which were from SF-based artists and galleries.

With \$100,000 in percent-for-art funds generated by the Public Utilities Commission capital projects artist Charles Sowers transformed the Randall Museum's blank façade into a large-scale observational instrument. *Windswept* consists of over 500 freely-rotating directional arrows that reveal the complex interactions between the wind and the environment.

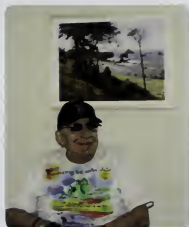
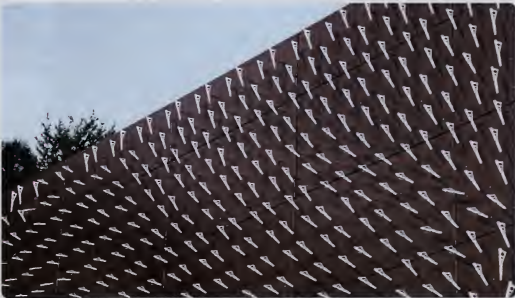


Photo courtesy of Laguna Honda.



Charles Sowers, *Windswept*, 2011. Photo: Bruce Damonte.



## Supporting Arts in Your Neighborhood

*The following grants were provided by the SFAC's Cultural Equity Grants Program, which awards project-based and organizational grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Seven.*



Photo courtesy of the Queer Cultural Center.

Asociacion Mayab ([asociacionmayab.org](http://asociacionmayab.org)) received \$13,500 for its Cultural Preservation and Promotion Program, which has the mission of preserving and promoting the values and language of the Maya culture.

\$25,000 was awarded to artist and activist Mary Jean Robertson to support her continued partnership with Ohlone tribal leaders on educational programs and cultural events and a \$13,500 grant will help Ohlone Profiles Project ([ohloneprofiles.org](http://ohloneprofiles.org)) hire an Artistic Director to oversee major Ohlone ceremonies.

The Queer Cultural Center ([queerculturalcenter.org](http://queerculturalcenter.org)) was awarded \$11,850 to produce "Creating Queer Community", a professional development program for LGBT artists and arts organizations producing work for the 2013 National Queer Arts Festival and a \$23,750 grant to present 24 multidisciplinary programs on health issues in the LGBT community.

With a \$7,700 grant, local musician Jewlia Eisenberg ([charminghostess.us](http://charminghostess.us)) created "Teraphim", a song cycle based on ancient Near Eastern texts about women and household gods.



Jewlia Eisenberg of Charming Hostess.  
Photo courtesy of the artist.



WritersCorps at Aptos Middle School.  
Photo: Mia Nakano.

John-Carlos Perea received \$7,075 to record and prepare for the distribution of musical pieces created over the past four years that fuse Northern Plains pow-wow singing, Native American cedar flute, and jazz. The project will include free performance and public dialogue at San Francisco State University and two master classes.

## Where Art Meets Education

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served an estimated 299 students at the Juvenile Justice Center and 209 students at Aptos Middle School.

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Maxine Alore, *California* (detail), Coit Tower, 1934; fresco.

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— 2012 Arts & Economic Prosperity Report

## Beautification

With \$16,000 in percent-for-art funds generated by the Mission Playground renovation, the SFAC's Public Art Program commissioned Mission-based artist Michael Bartalos to create an integrated fence design based on historic, imaginary and sometimes fanciful neighborhood characters.

SFAC's Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee carefully reviewed the renovation plans for the Mission Dolores Park Renovation to guarantee that the park facilities, courts, irrigation systems and public bathrooms met the highest level of design while fulfilling multiple needs of the community.



Michael Bartalos, *Mission Parade*, 2012.

## Supporting Arts in Your Neighborhood

The following grants were provided by the SFAC's Cultural Equity Grants Program, which awards project-based and organizational grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Eight.

Local dancer Pearl Ubungen received a \$10,000 grant to develop a pilot residency project, titled "SF Labor Force: Inner Circuitry", that will reach San Francisco workers who have jobs supporting the lives of marginalized communities.

Benjamin Levy Dance ([levydance.org](http://levydance.org)) was awarded \$8,100 to create "Comfort Zone", a dance and media installation commissioned and presented by the Exploratorium.

A \$10,000 grant will support dancer/choreographer Sean Dorsey ([seandorseydance.com](http://seandorseydance.com)) in the choreographic development and staging of at least eight works-in-progress for his new pieces, "The Missing Generation" and "The Source of Joy."

## Supporting Arts in Your Neighborhood, cont.

Fresh Meat Productions ([freshmeatproductions.org](http://freshmeatproductions.org)) used its \$11,850 grant to produce the three-day 11<sup>th</sup> Annual Fresh Meat Festival of transgender and queer performance at The Brava Theater, June 15-17, 2012.



Asociacion Mayab ([asociacionmayab.org](http://asociacionmayab.org)) received \$13,500 for its Cultural Preservation and Promotion Program, which has the mission of preserving and promoting the values and language of the Maya culture among members of their immigrant community.

With an \$11,260 grant, the 3rd i South Asian Independent Film Festival ([thirdi.org](http://thirdi.org)) will present its 10<sup>th</sup> Anniversary festival at the Castro and Roxie theaters in November 2012.

The San Francisco Transgender Film Festival ([sftff.org](http://sftff.org)) won a \$5,090 grant for its 11<sup>th</sup> annual festival, a four-night event taking place at CountePULSE in November 2012.

Sean Levon Nash ([indioarts.com](http://indioarts.com)) was awarded a \$7,075 grant to assist him in creating a series of short films preserving the oral histories of Choctaw elders via animated sequences. Stories will be told in Choctaw with special English subtitles that reflect the language patterns of Choctaw, rather than formal English.

The Queer Cultural Center ([queerculturalcenter.org](http://queerculturalcenter.org)) was awarded two grants: \$11,850 to produce "Creating Queer Community", a DIY

capacity-building professional development program that will support ten emerging LGBT artists and arts organizations in producing work for the 2013 National Queer Arts Festival; and \$23,750 to present 24 original literature programs, performances, exhibitions, screenings and community forums that explore medical and mental health issues in the LGBT community.

\$22,500 was granted to the African Advocacy Network ([aans.org](http://aans.org)) to support its partnership with Bongo Sidibe of Duniya Dance and Drum Company in creating two performances and classes, called Bankan.

John-Carlos Perea won a \$7,075 grant to fund the recording and distribution of musical pieces created over the past four years that fuse Northern Plains pow-wow singing, Native American cedar flute, and jazz. The project will also include free performance and public dialogue at San Francisco State University and two master classes.

Eth-Noh-Tec ([ethnohtec.org](http://ethnohtec.org)) received \$25,000 to assist in the development of a three-year strategic plan that will include board development, hiring and mentoring a new Executive Director, redistributing administrative duties and recruiting young artists for apprenticeships.

Shadowlight Productions ([shadowlight.org](http://shadowlight.org)) received \$11,850 to create "The Rebirth of Apsara", a full-length experimental dance/shadow theater work created by Charya Burt and Larry Reed that will be performed in fall 2012.

Top: photo courtesy of 3rd i South Asian Independent Film Festival.

Bottom: Photo courtesy of the San Francisco Transgender Film Festival.

## Where Art Meets Education

Students at Everett Middle School learned the difference between sanctioned and unsanctioned art through *Where Art Lives*, an anti-graffiti curriculum that places trained urban artists in public schools to teach youth the difference between public art and graffiti vandalism. The program is the educational component of *StreetSmARTS*, a joint program of the SFAC and the Department of Public Works.

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 79 students at Mission High School (pictured right).

Photo: Mia Nakano.



## Art Marketplaces

Nurturing one of the City's last grass-roots economies, the Street Artist Licensing Program is celebrating its 40<sup>th</sup> anniversary. A total of 380 artist spaces are located throughout the City and County of San Francisco. In District Eight, there are a total of eight spaces located in the "mini-plaza" at the intersection of 17<sup>th</sup>, Castro, and Market streets.

Out of \$4 million earned annually by street artists, District Eight artists earned an estimated \$88,000. Fifty-five percent of program participants reside in San Francisco.

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Maxine Albro, *California* (detail), Coit Tower, 1934; fresco.

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— 2012 Arts & Economic Prosperity Report

## Beautification

SFAC's Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee carefully reviewed the plans for the new Palega Playground and Clubhouse to guarantee that it meets the highest level of design while fulfilling multiple needs of the community. Two public art projects, an interior mosaic mural by Kelly Ording and an outdoor kinetic sculpture by the artist team Rebar Group, are also underway and will be unveiled at the park's opening in fall 2012.



Photo: Ariel Soto-Suvar

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the targets of taggers, the following properties now feature beautiful murals:

- 2590 Mission Street, Mission Market Alley by Jet Martinez
- 3239 21<sup>st</sup> Street and 3242 22<sup>nd</sup> Street by Jeff Peterson
- 3370 18<sup>th</sup> Street by April Berger

## Supporting Arts in Your Neighborhood

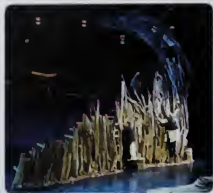
The following grants were provided by the SFAC's Cultural Equity Grants Program, which awards project-based and organizational grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Nine.

Dance Brigade ([dancemission.org](http://dancemission.org)) received an \$18,000 capital improvement grant for restroom upgrades and sound proofing.

Precita Eyes Muralists Association ([precitaeyes.org](http://precitaeyes.org)) was awarded \$17,111 for capital improvements to improve the health and safety of their building.



## Supporting Arts in Your Neighborhood, cont.



Deborah Slater Dance Theater's "Night Falls". Photo courtesy of the artist.



Photo courtesy of Guillermo Gómez-Peña.

With a \$7,700 grant, dancer/choreographer Deborah Slater ([deborahslater.org](http://deborahslater.org)) will develop a piece exploring the duality of being both an artist and soldier, to be performed at Theater Artaud in fall 2013.

CubaCaribe ([cubacaribe.org](http://cubacaribe.org)) was granted \$11,850 for its ninth annual festival at ODC Theater in spring 2013.

Voice of Witness ([voiceofwitness.org](http://voiceofwitness.org)) was awarded two grants: \$25,000 will support the development of "Patriot Acts: Narratives of post-9/11 Injustice", and \$11,850 for a digital media podcast featuring recordings of dramatic readings and interviews with the editors of the organization's book series.

An \$11,850 grant will support the Center for the Art of Translation's ([catranslation.org](http://catranslation.org)) Two Voices, a reading series spotlighting international writers and translators presenting literature from around the world in a variety of media including video and podcasts.

Litquake ([litquake.org](http://litquake.org)) received \$11,850 for monthly programming and its nine-day literary festival, October 5-13, 2012.

With an \$11,850 grant, ABADA Capoeira San Francisco ([abada.org](http://abada.org)) will commemorate its 20th anniversary by presenting the "Spirit of Brazil Festival", featuring dance performances, guest Brazilian and local artists, workshops, lectures, and art exhibits.

Galeria de la Raza ([galeriadelaraza.org](http://galeriadelaraza.org)) received two grants: \$12,825 for capacity building for emerging Native American and indigenous artists; and \$25,000 to increase the Artistic Program Manager's time, and for five Latino arts groups'/artists' professional development in planning, financing, and implementing projects that express the experiences of San Francisco's Latino residents.

With a 1,000 grant, the Instituto Familiar de la Raza ([ifrsf.org](http://ifrsf.org)) will present Día De Los Muertos programs including danza, a community altar, songs and prayers, and art workshops.

Local legend Guillermo Gómez-Peña ([pochanostra.com](http://pochanostra.com)) was awarded \$10,000 for the creation and development of "2012: The Return of Border Brujo", a solo performance piece that deconstructs the violence confronting Latinos living on the border and explores its psychological, cultural, and economic consequences.

A \$7,315 grant will support Leticia Hernandez in creating and presenting "Mortaja", a series of interdisciplinary performances addressing the historical Central American figure, Prudencia Ayala.

The Museum of Craft and Folk Art ([mocfa.org](http://mocfa.org)) will present *Floresca* (Flourish), the first solo exhibition of artwork by Mexican-American artist Margarita Cabrera from November 2012 to February 2013, with a \$11,850 grant.

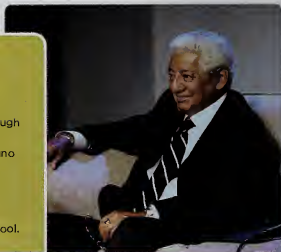


Photo: Roxanne Quezada Chart-1998

## Where Art Meets Education

Art Impact provides a platform to explore and discuss the impact of arts education through the lens of high profile individuals. In August 2011, the SFAC hosted an intimate talk with local music legend Pete Escovedo (pictured right) at the Mission Cultural Center for Latino Arts. Escovedo spoke about his experiences in the music world as well as his other little known talent, painting.

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 75 students at Hilltop School.

## Community Arts Resources

The Mission Cultural Center for Latino Arts (MCCCLA), at 2858 Mission Street, promotes, preserves and develops the Latino cultural arts that reflect the living tradition and experiences of Chicano, Central and South American, and Caribbean people. Last year, the center served 10,328 audience members and 1,342 artists. SFAC FY11-12 annual support: \$522,923. Visit [missionculturalcenter.org](http://missionculturalcenter.org) for a calendar of events.

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Maxine Albro, *California* (detail), Coit Tower, 1934; fresco.

*Arts and culture-inspired tourism generates about \$1.7 billion in local visitor spending.*

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## Beautification

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the targets of taggers, the following properties now feature beautiful murals: 1601 Lane Street and 4546A-B Third Street by Senay Dennis and 1605 Jerrold Avenue by Cameron Moberg.

With \$75,000 in percent-for-art funds generated by the new Visitacion Valley Branch Library, the SFAC's Public Art Program commissioned a spectacular sculpture by Mark Grieve and Ilana Spector. Suspended twenty feet above ground in the central dome of the library, *Full Circles* is a dynamic constellation of interlocking steel hoops embellished with recycled bicycle gears.



*Full Circles* by Ilana Spector and Mark Grieve. Photo by Michael Kromat.



## Supporting Arts in Your Neighborhood

All grants provided by the SFAC's Cultural Equity Grants Program, which awards project-based and organizational grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Ten.



Image courtesy of  
Na Lei Hulu I Ka Weku.

Hula sensation Na Lei Hulu I Ka Weku ([naleihulu.org](http://naleihulu.org)) received \$6,750 to support its series of cultural immersion workshops, featuring Hawaiian dance experts, and promoting community engagement with native perspectives.

Small Press Traffic Literary Arts Center ([smallpresstraffic.org](http://smallpresstraffic.org)) won \$11,850 for its reading series and dialogues initiatives focusing on the literary avant-garde.

A \$10,000 grant supported Erling Wold's ([erlingwold.com](http://erlingwold.com)) "Certitude and Joy", a chamber opera developed collaboratively with Jim Cave, two actors, two dancers and two singers, and was performed at Bindlestiff Studio in March 2012.

StageWrite ([stagewrite.org](http://stagewrite.org)), an arts education organization, was awarded \$10,000 to develop and implement a curriculum at Starr King and Grattan Elementary schools to engage autistic students in theater activities, improve their literacy, and in some cases, collaborate with general education students.

Golden Thread Productions ([goldenthread.org](http://goldenthread.org)) received a \$25,000 grant to conduct a comprehensive and strategic analysis of its Education Program and determine ways to leverage goals and community's needs for the company's long term-success, reach, and impact.

Lisa Gray-Garcia ([poormagazine.org](http://poormagazine.org)) won \$8,100 for her project *Theater of the Poor*, which will build a space for people struggling with poverty to share their stories of survival through performance art. Workshops for low- and no-income youth, adults, and elders on playwriting, acting, and producing, will culminate in a feature-length play.

An \$11,850 grant will help PlayGround ([playground-sf.org](http://playground-sf.org)) present its 17th annual *Best of PlayGround Festival*, a showcase of the Bay Area's new playwrights and their short and full-length work, May 2-26, 2013.

The Playwrights Foundation ([playwrights-foundation.org](http://playwrights-foundation.org)) will use its \$11,850 grant to present the 35th Anniversary Bay Area Playwrights Festival in July 2012. The event provides public access to the development of new plays, serves the needs of playwrights, and brings greater visibility to the Bay Area as a thriving new play community.

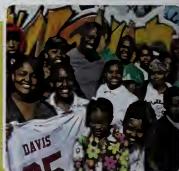


Lisa Gray-Garcia.  
Image courtesy of the artist.

## Where Art Meets Education

Students at Visitacion Valley Middle School, Martin Luther King, Jr. Middle School, El Dorado Elementary School and the Bayview Boys and Girls Club learned the difference between sanctioned and unsanctioned art through *Where Art Lives*, an anti-graffiti curriculum that places trained urban artists in public schools to teach youth the difference between public art and graffiti vandalism. The program is the educational component of *StreetSMARTS*, a joint program of the SFAC and the Department of Public Works.

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 69 students at Downtown High School, 30 students at Visitacion Valley Elementary and 52 students at International Studies Academy.



Bayview Boys and Girls  
Club students with 49ers  
Vernon Davis.  
Photo by Dan Bowden.

## Community Arts Resources

The Bayview Opera House Ruth Williams Memorial Theatre (BVOH), located at 4705 Third Street, is a hub for art and culture in the Bayview Hunters Point community, providing accessible, diverse, and high-quality arts education, cultural programs, and community events in a safe environment. Last year, the center served 13,310 audience members and 457 artists. SFAC FY11-12 annual support: \$312,705. In the summer of 2013, the 1888 National Historic Landmark will undergo renovations and improvements to the building and its surrounding site and plaza that address ADA accessibility, support improved program areas, and structural repair. For more information and for a calendar of events visit [bvoh.org](http://bvoh.org).

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*Arts and culture-inspired tourism generates about \$1.7 billion in local visitor spending.*

— Research prepared for the San Francisco Travel Association by Destination Analysts, Inc.

*In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.*

— 2012 Arts & Economic Prosperity Report

## Beautification

For several years the SFAC's Public Art Program has been involved with the renovation of Cayuga Playground. In addition to commissioning a new gate for the playground by artist Eric Powell, the SFAC is also overseeing the conservation and reinstallation of approximately 196 unique hand-carved sculptures by long-time Cayuga Park groundskeeper Demetrious Bracer. The new public artwork will debut and the sculptures will return to the park in fall 2012.



Demetrious Bracer



Eric Powell's public art proposal for the new gateway to Cayuga Playground.



Maxine Albro, California (detail), Coit Tower, 1934; fresco.

## Supporting Arts in Your Neighborhood

*All grants provided by the SFAC's Cultural Equity Grants Program, which awards project-based and organizational grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Eleven.*



Image courtesy of the Croatian American Cultural Center.

Asociacion Mayab's ([asociacionmayab.org](http://asociacionmayab.org)) received \$13,500 for its Cultural Preservation and Promotion Program, which has the mission of preserving and promoting the values and language of the Maya culture among members of their immigrant community.

The Croatian American Cultural Center ([CroatianAmericanWeb.org](http://CroatianAmericanWeb.org)) was awarded two grants: \$25,000 to increase Bosnian and Bulgarian participation in programs by partnering with master artists to develop and implement twelve performing arts projects; and \$11,850 to support the 2013 Tamburitza Festival featuring five acclaimed Croatian American Tamburitza ensembles and soloists.

A \$8,100 grant will support theater artist Nathaniel Justiniano's ([nakedempirebouffon.org](http://nakedempirebouffon.org)) production of "You Killed Hamlet, Or Guilty Creatures Sitting at a Play", featuring two grotesque, ecstatic anti-clowns and satires society's dysfunctional relationship with death.

Two \$3,000 Arts for Neighborhood Vitality grants were awarded in District 11. One for Out of Site's 3rd Excelsior Art Walk, which partners with local businesses and organizations to produce visual art exhibitions, performances and workshops for youth and the neighborhood, and for the 10th Annual Excelsior Arts and Music Festival, showcasing the artistic talent and cultural diversity within the Excelsior.



Naked Empire Bouffon.  
Image courtesy of Nathaniel Justiniano.

Ana Teresa Fernandez ([anateresafernandez.com](http://anateresafernandez.com)) was granted \$9,500 to partner with Latino immigrant pickup truck drivers who customize their vehicles to carry cardboard for recycling. She will partner with Troka-Troka to customize eight such vehicles, creating mobile public artworks that reflect the owner's unique cultural background and ingenuity.

With its \$25,000 grant Kulintang Arts ([www.kularts.org](http://www.kularts.org)) will partner with the Filipino American Development Foundation, in implementing Making Ourselves Visible, a series of visual arts classes lead by Cece Carpio and Wilfred Galila.

Out of Site: Center for Arts Education ([outofsite-sf.org](http://outofsite-sf.org)) was awarded \$11,850 to support its free conceptually-based arts programs in visual and performing arts for public high school youth in the OMI and Excelsior neighborhoods.



WritersCorps at the Excelsior Branch Library.  
Photo by Mia Nakano.

## Where Art Meets Education

Students at James Denman Middle School learned the difference between sanctioned and unsanctioned art through Where Art Lives, an anti-graffiti curriculum that places trained urban artists in public schools to teach youth the difference between public art and graffiti vandalism. The program is the educational component of StreetSmARTS, a joint program of the SFAC and Department of Public Works. StreetSmARTS pairs urban artists with private property owners. Once the targets of taggers, the following property now features a beautiful mural:

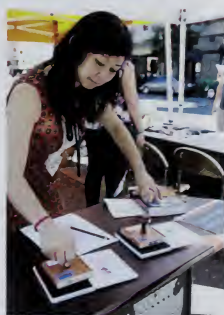
- 5070 Mission Street by Cameron Moberg

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 50 students at the Excelsior Branch Library.

JUN 17 2014

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# District Report 2013









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Keith Haring, *Untitled*  
(Three Dancing Figures), 1989.

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— 2012 Arts & Economic Resilience Report

## Creative Placemaking

The newly revamped Fulton Playground features a dynamic wind-driven kinetic sculpture by Moto Ohtake. Standing at 22 feet, *Aero #8* is comprised of interlocking loops of various sizes that create opposing rotations under the same wind conditions, allowing viewers to experience an infinite number of movement combinations in response to changes in weather patterns.

The Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee carefully reviewed the renovation plans for the restrooms at Angelo J. Rossi Playground and the San Francisco Ground Water Supply South Windmill Station.

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the target of taggers, beloved Green Apple Books at 506 Clement Street now features a beautiful mural by Bryanna Fleming.



Moto Ohtake, *Aero #8*, 2012.

## Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or performed in District One.

\$11,250 will support ArtSpan's ([artspan.org](http://artspan.org)) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

Christopher Sollars ([667shotwell.com/chrisollars](http://667shotwell.com/chrisollars)) was awarded a \$10,000 grant for his multimedia installation, *Pacific Tackle*, featuring a series of public performances integrating the land and water. Timed to coincide with the 2013 America's Cup, the project includes sculptures made from fishing equipment and dinners presented as an installation aboard a floating barge docked in the Bay.

The Cultural Conservancy ([nativeland.org](http://nativeland.org)) received a \$15,000 grant to sustain the Traditional Ecological Teachings of Indigenous Watercraft project, which demonstrates the importance of Native watercraft, such as tribal canoes; community resilience among local coastal tribes; the inter-tribal Native community; Pacific Islanders, and other Indigenous peoples of the Americas.



Image courtesy of the Cultural Conservancy.

First Voice ([firstvoice.org](http://firstvoice.org)) was awarded a \$12,750 grant for its production of *MU, One ocean, One world*, a dance drama by choreographer Kimi Okada, playwright Brenda Wong Aoki, and composer Mark Izu, inspired by the lost continent of MU and a Japanese legend.

With a \$9,000 grant, artist Jen Cohen ([jencohenstudio.com](http://jencohenstudio.com)) is developing an experimental documentary, *Juan Juala: Folk Music for the XXIII Century*, about Mexican composer Guillermo Galindo's training of mariachi to perform a John Cage score.

The Richmond District Neighborhood Center ([rdnc.org](http://rdnc.org)) received a \$3,000 grant to support the production of its Multicultural Children's Arts Fair.

Switchboard Music Festival ([switchboardmusic.com](http://switchboardmusic.com)) was granted \$9,166 to support their annual eight-hour festival featuring performers, composers, and other artists who create innovative music that challenges traditional genre distinctions.

\$9,000 was awarded to Taraneh Hemami ([taranehemami.com](http://taranehemami.com)) to create *Theory of Survival: Fabrications*, a pop-up bazaar that makes visible the absent histories of dissent in Iran through the production and dissemination of collected historical archives, hand-crafted and manufactured replications, and print and web publications that use the traditional bazaar architecture as its inspiration.



Image courtesy of the Switchboard Music Festival.

## Art Marketplaces

The Street Artist Licensing Program certifies artists to sell their work in designated spaces, providing a colorful outdoor marketplace in the city's most-visited areas. Approximately 60 percent of program participants reside in San Francisco. A total of 394 artist spaces are located throughout the City and County of San Francisco. In District One, sites include: Point Lobos near Seal Rock Drive and the Cliff House. Out of \$4 million earned annually by street artists, District One artists earned an estimated \$33,000.

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*— 2012 Arts & Economic Development Report*

## Creative Placemaking

The Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee carefully reviewed the renovation plans for **Fire Station #16** to guarantee that the building met the highest level of design.



Image courtesy of the San Francisco Department of Public Works - Building Design and Construction.

## Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or performed in District Two.

\$11,250 will support **ArtSpan's** ([artspan.org](http://artspan.org)) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

**Capacitor Performance** ([capacitor.org](http://capacitor.org)) was awarded \$11,250 to develop *Synaptic Motion*, a contemporary ballet film and live aerial performance work that responds to the question: What is the physiology of creativity?



Keith Haring, *Untitled*  
(Three Dancing Figures), 1989.

## Supporting Arts in Your Neighborhood, cont.

Chinese Cultural Productions ([ccpsf.org](http://ccpsf.org)) received \$100,000 to support the implementation of their new strategic plan for calendar years 2013 through 2015.

With a \$9,000 grant, artist Chun Yu ([chunyu.org](http://chunyu.org)) will complete a collection of 30 poems in English and Chinese, based on a child's view of the Chinese Revolution to life in America, and present them to the public in a series of readings.

The Cultural Conservancy ([nativeland.org](http://nativeland.org)) received a \$15,000 grant to sustain the Traditional Ecological Teachings of Indigenous Watercraft project, which demonstrates the importance of Native watercraft to community resilience among local coastal tribes, the inter-tribal Native community, Pacific Islanders, and other Indigenous peoples of the Americas.

First Voice ([firstvoice.org](http://firstvoice.org)) was awarded a \$12,750 grant for its production of *MU*, *One ocean, One world*, a dance drama by choreographer Kimi Okada, playwright Brenda Wong Aoki, and composer Mark Izu inspired by the lost continent of MU and a Japanese legend.

Jeremiah Barber ([sustainedbyvisions.com](http://sustainedbyvisions.com)) was granted \$9,000 to develop *Uncharted Visions*, a performance about the embodiment of the magical in real spaces.



Image courtesy of Ohlone Profiles Project.



Joyce Jenkins editor of *Poetry Flash*, the 2012 winner of the Barbary Coast Award.  
Image courtesy of Litquake.

\$10,000 was awarded to Kevin Simmonds ([kevinsimmonds.com](http://kevinsimmonds.com)) for *The WHOLE Story*, a new poetry-centered performance project based on interviews and the history of civil rights for Americans with disabilities.

\$11,250 will support Litquake ([litquake.org](http://litquake.org)) in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

Madeleine Lim received an \$8,000 grant for *The Worlds of Bernice Bing*, a 30-minute documentary that illuminates the life of this important Abstract Expressionist visual artist, community activist and Chinese American lesbian.

Ohlone Profiles Project ([ohloneprofiles.org](http://ohloneprofiles.org)) was awarded \$7,500 for its work with Ohlone tribal leaders to produce a "Truth and Reconciliation Teach-in" that will feature dialogues and performances by the Costanoan Rumsen Carmel Tribe and associated tribes.

Queer Women of Color Media Arts Project ([qwocmap.org](http://qwocmap.org)) was granted \$12,750 for its 10<sup>th</sup> Annual Queer Women of Color Film Festival in June 2014.

San Francisco Chamber Orchestra ([sfchamberorchestra.org](http://sfchamberorchestra.org)) received \$11,250 for the premiere of two New Works commissions: *Luck vs. Wisdom* by Stephen Saxon with storytelling by Joel Ben Izzy; and a piece for double marimba by Laurie San Martin.

\$11,250 in grant funding to the San Francisco Hip Hop DanceFest ([sfhiphopdancefest.com](http://sfhiphopdancefest.com)) will support the organization's artistic production and marketing costs for its 15<sup>th</sup> Annual festival at the Palace of Fine Arts in November 2013.

## Art Marketplaces

The Street Artist Licensing Program certifies artists to sell their work in designated spaces, providing a colorful outdoor marketplace in the city's most-visited areas. Approximately 60 percent of program participants reside in San Francisco. A total of 394 artist spaces are located throughout the City and County of San Francisco. In District Two, there are a total of 77 spaces located at various points listed below. Out of \$4 million earned annually by street artists, District Two artists earned an estimated \$847,000.

- 64 spaces at Beach Street (north side)
- 13 spaces at Hyde Street (west side) between Beach and Jefferson streets. (During the recent streetscape construction, several artists in the program were integral in saving 21 trees which provide a unique butterfly habitat along Jefferson Street.)



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Keith Haring, *Untitled (Three Dancing Figures)*, 1989.

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— 2012 Arts & Economic Development Report

## Creative Placemaking

The new Chinese Recreation Center features two permanent public artworks by San Francisco-based artists: Shan Shan Sheng created a suspended installation of Chinese calligraphy, titled *Active Memory*, for the center lobby, and Colette Crutcher designed a rich mosaic mural, *Playthings of the Wind*, for the playground featuring traditional Chinese kites.

The Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for the North Beach Branch Library, Central Subway Chinatown Station, Central Subway Union Square Station and the new restrooms at Washington Square and Portsmouth Square.



Shan Shan Sheng, *Active Memory*, 2012.  
Photo: Bruce Damonte

## Preserving the City's Heritage

In District Three, three artworks in the Civic Art Collection underwent restoration treatments totaling \$26,291:

- **Moscone Garage:** Dan Rice, *Driving Me Up a Wall*, 1985, oil on canvas. Painting was cleaned and reframed.
- **Portsmouth Square:** Bruce Porter, Robert Louis Stevenson Memorial, 1894, granite. Removed graffiti, washed and waxed the bronze, re-gilded the incised lettering and applied protective coating.
- **Ferry Plaza:** Zlatko Paunov, *Mohandas K. Gandhi*, 1988, bronze. Repaired and reattached bronze staff and eyeglasses and restored sculpture's patina.



## Coit Tower Update!

In the spring of 2014, following the building renovations by the Recreation & Parks Department, the SFAC will commence a comprehensive restoration of the Coit Tower murals. Stay tuned for more information!



## Supporting Arts in Your Neighborhood

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Steve Earle performs at Ramblin' Reckless Hobo: A Woody Guthrie Tribute. Image courtesy of Litquake.



Michelle Tea.  
Photo: Amos Mac

Alice Rogoff ([laborfestwriters.org](http://laborfestwriters.org)) was granted \$4,000 for her poetry project focused on San Francisco women in labor history, and current women labor organizers and workers.

The Asian Contemporary Arts Consortium San Francisco ([asiancontemporarysf.org](http://asiancontemporarysf.org)) was granted \$11,250 for a three-day conference centering on art criticism and creative writing and language as art practice.

Asian Improv aRts ([asianimprov.org](http://asianimprov.org)) was awarded \$12,750 for the premiere of *Oyama Canon in D Kokinchoshi*, which commemorates the centennial of the 1913 California Alien Land Law.

\$11,250 will support ArtSpan's ([artspan.org](http://artspan.org)) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

\$9,000 will support Chelsea Rae Klein's ([chelsearaeklein.com](http://chelsearaeklein.com)) production and exhibition of *Among Dreams: Uncrystallized*, which features portraits of gay, lesbian, bisexual and transgendered veterans.

The Chinese Culture Center of San Francisco (c-c-c.org) received a \$3,000 grant to help promote its 2014 Public Art Heritage Walk taking place on Saturdays in April and May 2014.

\$3,000 was awarded to the Chinese Historical Society of America (chsa.org) for "Celebrating Chinese American History," the 2nd Annual outdoor festival in Joice Alley, which will take place June 2014.

Dawn Logsdon ([freeforalldocumentary.com](http://freeforalldocumentary.com)) was granted \$10,000 for *Free for All: Inside*

the *Public Library*, a documentary project about one of America's most beloved and endangered public institutions.

Jeremiah Barber ([sustainedbyvisions.com](http://sustainedbyvisions.com)) received \$9,000 for *Uncharted Visions*, a seven-day performance about embodiment and the magical in real spaces.

Lenora Lee Dance ([lenoraleedance.com](http://lenoraleedance.com)) was awarded two grants: \$10,000 to support its partnership with the Chinatown Community Development Center in developing *Keywords of Chinatown* and \$18,710 for its 2013-2014 Organizational Development initiative.

\$11,250 will support Litquake ([litquake.org](http://litquake.org)) in producing its nine-day festival, October 11-19, 2013.

Critically acclaimed author Michelle Tea ([radarproductions.org](http://radarproductions.org)) received a \$9,000 grant for her latest publication, *BLACK WAVE*, a book that challenges the traditional memoir genre.

With her \$7,460 grant, Paz de la Calzada ([pazdelacalzada.com](http://pazdelacalzada.com)) will create *The Carpet Project*, a large scale labyrinth-like sculpture of precisely cut carpet that will serve as a walkable path and urban meditation.

PlayGround ([playground-sf.org](http://playground-sf.org)) received \$12,750 for its 18th Annual Best of PlayGround Festival, a showcase of new Bay Area playwrights.

With its \$11,250 grant, Stepology ([stepology.com](http://stepology.com)) will produce the 2013 Bay Area Rhythm Exchange, featuring artists from the 11th Annual Bay Area Tap Festival.



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In District Three, there are a total of 188 spaces located at various points including areas in and around: Justin Herman Plaza, Market Street, Grant Avenue in Chinatown and Fisherman's Wharf. Out of \$4 million earned annually by street artists, District Three artists earned an estimated \$1,896,000.

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Keith Haring, *Untitled*  
(*Three Dancing Figures*), 1989.

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*—2012 Arts & Economic Development Report*

## Creative Placemaking

With \$70,000 in percent-for-art funds generated by the renovations at Sunset Playground, the SFAC's Public Art Program commissioned artist Bryan Tedrick to create a series of colored stainless steel sculptural installations, titled *Pacific Breath*, for the top of the fence and entrance to the park. The sculpture was inspired by the elements and evokes the winds and waves of the city's coastline.



Photo: Bruce Damonte

## Supporting Arts in Your Neighborhood

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\$11,250 will support **ArtSpan's** ([artspan.org](http://artspan.org)) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

\$25,000 will support **Melody of China, Inc.** ([melodyofchina.com](http://melodyofchina.com)) in an organizational development initiative aimed at increasing capacity to sustain its current work and lay the basis for future growth and stability during its 20<sup>th</sup> Anniversary season.

**Pireeni Sundaralingam** ([wordandviolin.com](http://wordandviolin.com)) was granted \$10,000 for "Unseen City," a series of poems calling attention to the overlooked aspects of the city's physical spaces.

**StageWrite** ([stagewrite.org](http://stagewrite.org)) received a \$25,000 grant to support its partnership with Starr King and Grattan elementary schools to implement a new curriculum and model program that will give autistic students opportunities to engage in classroom drama residencies.

The **Sunset District Neighborhood Coalition** was awarded \$3,000 for the 19<sup>th</sup> Sunset Community Festival in September 2013.



StageWrite



ArtSpan reception, Photo: Peter Gray/Grayviews Photography

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— *2012 Arts & Economic Development Report*

## Creative Placemaking

With \$48,000 in Art Enrichment funds generated by the Hamilton Recreation Center renovations, the Public Art Program commissioned artist Johanna Poethig to create a series of mosaic murals, *Celebrate Ability*, that plays with words and images of California native species to highlight the activities that take place at the Center.

The Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for Fire Station #36 to guarantee that they met the highest level of design.



Image courtesy of Johanna Poethig.

## Preserving the City's Heritage

The SFAC is currently seeking community support for a new protective fence to help prevent chronic vandalism to the William McKinley monument, located at the base of the panhandle on Baker Street between Fell and Oak. This 1904 monument has been a frequent target of graffiti vandalism costing over \$50,000 in tax-payer dollars. Call 415-252-4638 to learn more about how you can help.



William McKinley monument.



## Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The grantees listed are either based in or performed in District Five. This is a partial list of the 27 District Five grant awards totaling \$321,145.



Cat on a Hot Tin Roof.  
Photo: Lance Huntley. Courtesy of the African American Shakespeare Company.

With \$25,000 the African American Shakespeare Company ([african-americanshakes.org](http://african-americanshakes.org)) will hire a consultant to assist with the development of a strategic plan to help the organization grow from a small to a mid-sized institution.

With his \$9,000 grant, Dan Lau will create *Transmission/Echo*, a community-based project that explores the lives of queer Asian Pacific Islander men, their allies and how their experiences impact the manner in which they communicate.

Artist Genny Lim was awarded \$13,835 to support her partnership with the Japanese Cultural and Community Center of Northern California to edit and publish a manuscript of six senior Japanese and Chinese American women's memoirs chronicling their immigrant family lives.

Genny Arts ([gentaiko.com](http://gentaiko.com)) received two grants: \$3,000 for its 3<sup>rd</sup> Annual Tsuki Matsuri, an arts festival in Japantown that takes place October 2013; and \$21,250 to support the organization as it solidifies its governance, management and operational processes.

With \$7,500 in grant funding, Girl Talk produced two multimedia spoken word performances at the African American Art and Culture Complex during the National Queer Arts Festival.

Jeremiah Barber ([sustainedbyvisions.com](http://sustainedbyvisions.com)) received \$9,000 in support for *Uncharted Visions*, a multi-sited performance about embodiment and the magical in real spaces.

Queer Rebel Productions ([queerrebel.com](http://queerrebel.com)) was granted \$15,350 to increase the compensation of its Artistic Director so that the organization can develop a plan for sustainability, expand its programming, intensify its fundraising and increase community support.

The San Francisco Chamber Orchestra ([sfchamberorchestra.org](http://sfchamberorchestra.org)) received \$11,250 for the premiere of two New Works commissions: "Luck vs. Wisdom" by Stephen Saxon with storytelling by Joel Ben Izzy; and a piece for double marimba by Laurie San Martin.

Voliti ([volitisf.org](http://volitisf.org)) received \$11,250 to support the co-commissioning and performance of a major new work by composer Ted Hearne, in collaboration with The Crossing (Philadelphia), on the subject of the earth.



Carrle Leilam Love.  
Image courtesy of Queer Rebel Productions.

## Where Art Meets Education

Students at James Lick Middle School and John Muir Elementary School learned the difference between sanctioned and unsanctioned art through *Where Art Lives*, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between art and graffiti vandalism. The program is the educational component of *StreetSmARTS*, a joint program of the SFAC and the Department of Public Works.

## Community Arts Resources

The African American Art and Culture Complex (AAACC), located at 762 Fulton Street, strives to nurture and facilitate the empowerment of the Western Addition community through Afro-centric artistic and cultural expression, mediums, education and programming. Last year, the center served 34,915 audience members. The center recently welcomed a new Executive Director, Kimberly Hayes, who as a former performer herself brings a tremendous wealth and passion for the arts. We invite you to take the opportunity to reach out to her to share your knowledge of the community and the arts in San Francisco. SFAC FY2012-13 annual support: \$483,216. Visit [aaacc.org](http://aaacc.org) for a calendar of events.

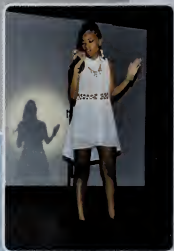


Photo: Richard Bougere



## SFAC Galleries

The San Francisco Arts Commission Galleries exhibited works by 191 artists in twelve exhibitions at three Civic Center venues. Of that number, 161 artists were from the Bay Area including 131 who live in San Francisco. Its exhibitions received widespread critical acclaim and featured such diverse themes as an artistic conversation between a San Francisco-based artist and an Amsterdam-based artist who explore concepts of transition, ephemerality and dislocation; a survey of contemporary screen printing by emerging Bay Area artists; an intimate look at the building of the Eastern Span of the Bay Bridge; the role humans play in natural disasters, and more.

While the War Memorial Veterans Building undergoes a major seismic retrofit, the Main Gallery space will be temporarily closed and will reopen in 2015. In the meantime, the SFAC Galleries will continue programming at City Hall and at its Window Installation Site at 155 Grove Street.



Berndnaut Smilde, *Nimbus Green Room I*, 2013. Commissioned by the SFAC Galleries for the exhibition *Conversation 6*. Jason Hanasik & Berndnaut Smilde.

## Creative Placemaking

Urban Solutions' Third Annual *2 Blocks of Art* was a true San Francisco experience. The art walk showcased over 100 local artists in 25 Central Market locations in a neighborhood rich with culture and well-known for its cutting-edge arts community.

As part of The ARTery Project, the SFAC enhanced the art walk with a program of live music, dance, performance, and temporary public art along Market Street between 5<sup>th</sup> and 7<sup>th</sup> streets. From a fire dancing performance at U.N. Plaza fountain; jazz bands paying tribute to the Tenderloin and Central Market neighborhoods; live Afro-Cuban-Haitian beats, music, and conga line; to a family-friendly comedian/ juggler/ magician, *2 Blocks of Art* enlivened the neighborhood for two Friday nights last fall.



*2 Blocks of Art* featuring Theatre Flamenco of San Francisco, 2012  
Photo: Glenn Halog

## Preserving the City's Heritage



Conservators prepare to remove Bruce Hasson's *The Ark* from Boedekker Park.

During the renovation of Boedekker Park, the following artworks from the Civic Art Collection have been temporarily removed and are undergoing restoration treatments totaling \$21,800:

- Bruce Hasson, *The Ark*, 1985, bronze.
- Ruth Asawa, *Redding School Self Portrait*, 1985, glass, fiber, reinforced concrete.

Additionally, with the help of the Mayors Office of Protocol, an historic painting of James Rolph, Jr., 1934, by artist Arthur Cahill was restored and rehung in the Mayor's Office at City Hall.

## Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Six. This is a partial list of the 43 District Six grants totaling \$951,837.

509 Cultural Center/the luggage store ([luggagestoregallery.org](http://luggagestoregallery.org)) received \$90,000 to support a strategic plan to promote the Center's long-term sustainability.

With \$12,750 in funding, the Center for the Art of Translation ([catranslation.org](http://catranslation.org)) will produce "The Two Voices" reading series spotlighting international writers and translators.

## Supporting Arts in Your Neighborhood, cont.



Alan Gutierrez, *Bayard Rustin*.  
Image courtesy of Chrysalis Studio.

\$11,050 will support Chrysalis Studio's ([katiegilmartin.com](http://katiegilmartin.com)) exhibition of linocut prints exploring Queer ancestry at the LGBTQ Center in April 2014.

Cutting Ball Theatre Company ([cuttingball.com](http://cuttingball.com)) received a \$12,750 grant for the American premiere of Samuel Gallet's *Communique Number 10*, in a world premiere translation by Rob Melrose.

LEVYdance, Inc. ([levydance.org](http://levydance.org)) will produce their 10th Anniversary Outdoor Home Season, a site-specific dance retrospective and community festival in the South of Market district with their \$11,250 grant.

With her \$9,000 grant, Lyzette Wanzer will develop a collection of essays about her

experiences as an African-American girl maturing in New York during the 1970s and 1980s and her particular lens on black, female coming-of-age.

Post:Ballet ([postballet.org](http://postballet.org)) was awarded \$12,750 for its 4th Annual home season program, Four Plays.

A \$11,250 grant will enable Sixth Street Photography Workshop ([sixthstreetphoto.net](http://sixthstreetphoto.net)) to host a workshop that will lead to *Moving On with the Sixth Street Photography Workshop*, an exhibition series which will open their 7th Street gallery and studio in Hotel Isabel at Mission and 7th streets.

The Yerba Buena Gardens Festival ([ybgfestival.org](http://ybgfestival.org)) received two grants: \$7,500 for its 17th Annual Native Contemporary Arts Festival on Sunday, June 15, 2014; and \$12,750 for their 2013 season.

## Where Art Meets Education

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing, served 42 students at Oasis for Girls, San Francisco Main Library and also at the SFAC offices through its apprenticeship program.

Students at the Tenderloin Boys and Girls Club and YMCA Treasure Island learned the difference between sanctioned and unsanctioned art through Where Art Lives, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between art and graffiti vandalism. The program is the educational component of *StreetSmARTS*, a joint program of the SFAC and the Department of Public Works.

## Art Marketplaces

The Street Artist Licensing Program certifies artists to sell their work in designated spaces, providing colorful outdoor marketplaces. A total of 394 artist spaces are located throughout the City; 118 are in District Six. Out of \$4 million earned annually by the participating artists, District Six artists earned an estimated \$1,298,000.

## Community Arts Resources

SOMArts Cultural Center (SOMArts), at 934 Brannan Street, promotes and nurtures art on the community level and fosters an appreciation of and respect for all cultures. Last year, the center served 31,497 audience members and 2,736 artists. SFAC FY2012-13 annual support: \$595,460. Visit [somarts.org](http://somarts.org).

SOMArts also received a prestigious \$97,380 grant from the US Department of State and the American Alliance of Museums for *Flag Stories: Citizenship Unbound*, a youth exchange program in partnership with the Islamic Museum of Malaysia.

The Asian Pacific Islander Cultural Center (APICC), housed at SOMArts, nurtures multidisciplinary artistic endeavors of the Bay Area Asian Pacific Islander community. Last year, the center served 26,797 audience members. FY2012-13 annual support: \$98,507. APICC also received \$25,000 to support a new .5 FTE Artistic Director. Visit [apiculturalcenter.org](http://apiculturalcenter.org).

The Queer Cultural Center (QCC), also housed at SOMArts, fosters artistic, economic, and cultural development of San Francisco's LGBT community. Presenting and documenting queer artists' work contributes to the multicultural perspective on the LGBT experience. Last year, the center served 65,888 audience members. FY2012-13 annual support: \$98,507. Visit [queerculturalcenter.org](http://queerculturalcenter.org).



Come Out and Play at SOMArts.  
Photo: Cole Anetsberger.

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[Twitter.com/sfac](https://twitter.com/sfac)

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### Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the Public Art Program. ArtCare provides a vehicle for the public to help support the ongoing care and maintenance of this one-of-a-kind collection for future generations. Visit [sfartscommission.org/artcare](http://sfartscommission.org/artcare) to learn more or to make a donation.



Keith Haring, *Untitled*  
(*Three Dancing Figures*), 1989.

Established by charter in 1932, the San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the city's well-being and we strive to integrate the arts into all aspects of city life. Our programs enhance the urban landscape with visual arts; invest in communities through creativity, and provide capacity building and educational support through the following programs: Civic Art Collection, Civic Design Review, Community Arts & Education, Cultural Equity Grants, Public Art, SFAC Galleries and Street Artist Licensing. To learn more visit [sfartscommission.org](http://sfartscommission.org).

**Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.**

— *Research provided for the San Francisco Travel Association by Destination Analysts, Inc.*

**In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.**

— *2010 Arts & Economic Development Report*

## Creative Placemaking

The Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for the two San Francisco Municipal Transportation Agency facilities at the Phelan Avenue Loop and the San Francisco Public Utilities Commission's San Francisco Groundwater Supply Well Stations to guarantee that they meet the highest level of design.



Phelan Avenue Loop.

Image courtesy of the San Francisco Municipal Transportation Agency and  
Department of Public Works - Design & Construction

## Preserving the City's Heritage

In District Seven, two artworks in the **Civic Art Collection** are undergoing restoration at **Laguna Honda Hospital & Rehabilitation Center**: Glen Wessels's mural *The Professions*, 1934, oil on canvas. Cleaning and conservation. Cost: \$45,000.

**800 Brotherhood Way**: Beniamino Bufano, *Peace*, 1939, granite. In March, the sculpture was temporarily removed to make way for the

construction of 182 new residential units. While in storage, the sculpture will be cleaned and restored, and once the construction is completed, reinstalled in the **Brotherhood Way** right-of-way, which will be re-landscaped to include ADA access and night time illumination. Cost: \$264,800.



Beniamino Bufano, *Peace*, 1939.

## Supporting Arts in Your Neighborhood

*Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists and/or projects listed are either based in or performed in District Seven.*

Alice Rogoff ([laborfestwriters.org](http://laborfestwriters.org)) was granted \$4,000 for her poetry project focused on San Francisco women in labor history and current women labor organizers and workers.

\$11,250 will support ArtSpan's ([artspan.org](http://artspan.org)) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

Eye Zen Art ([eyezen.org](http://eyezen.org)) was awarded \$12,750 for its two-week run of *Homo File*, a multidisciplinary performance piece chronicling the life of Samuel Steward, a professor, author of homoerotic fiction, tattoo artist and early queer activist.

Jerome Reyes ([jeromereyes.net](http://jeromereyes.net)) received \$9,000 for *Zero Period*, a public curricula-tank that will design as many prototype classes as possible for San Francisco in 30 days and be presented at Intersection for the Arts.

\$11,250 will support Litquake ([litquake.org](http://litquake.org)) in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

With her \$9,000 grant, Valerie Soe will develop a feature-length documentary, *Love Boat, Love Boat*, which looks at the Expatriate Youth Summer Formosa Study Tour to Taiwan, a.k.a. the Chinese Love Boat.



WritersCorps students at Aptos Middle School.

## Where Art Meets Education

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served an estimated 478 students at the **Juvenile Justice Center** and 202 students at **Aptos Middle School**. The program also supported three teaching artists working in District 7: Sandra Garcia Rivera, Anhvu Buchanan and Harold Terezon.





san francisco  
arts commission

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Keith Haring, *Untitled*  
(Three Dancing Figures), 1989.

## Fiscal Year 2012-13 Highlights

# District 8

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*Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.*

*— Research presented by the San Francisco Travel Association by Tourism Economics, Inc.*

*In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.*

*— 2012 Arts & Economic Prosperity 2 Report*

## Creative Placemaking

With \$80,000 in Art Enrichment funding generated by the Municipal Transportation Agency and Department of Public Works' streetscape improvement project at Church and Duboce streets as well as additional support from the San Francisco Public Utilities Commission, the Public Art Program commissioned Primitivo Suarez-Wolfe to create a series of nine cast bronze replicas of domestic chairs donated by local residents. Installed along the sidewalks adjacent to the busy intersection, *Domestic Seating* was named among 50 best public art projects in the country by the Americans for the Arts Public Art Network.

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the target of taggers, 290 Pacific Avenue now features a beautiful mural by artist Nico Berry.



Photo: Bruce Damonte

The Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for Mission Dolores Park Rehabilitation Project, and the Twin Peaks and Ashbury Heights Reservoir Facility to guarantee that the projects met the highest level of design. The committee also reviewed plans for the Rainbow Honor Walk, a sidewalk tribute in San Francisco's historic Castro that honors heroes in the LGBTQ community.

## Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations, and/or projects listed are either based in or performed in District Eight.

3rd I South Asian Independent Film Festival ([www.thirdi.org](http://www.thirdi.org)) will use its \$12,750 grant to produce the 11th South Asian International Film Festival at the Castro and New People theaters in November 2013.

With a \$9,000 grant, Alison Pebworth (beautifulpossibilityyour.com) will create a new work that will lay the foundation for a self-sustaining Cultural Apothecary in a San Francisco storefront.



## Supporting Arts in Your Neighborhood, cont.

Anne Bluethenthal and Dancers, ABD Productions, ([ABDproductions.org](http://ABDproductions.org)) was awarded \$21,250 for a part-time Company Manager to help facilitate its community-based projects and the hiring of fundraising consultants.

The Asian Contemporary Arts Consortium San Francisco ([asiancontemporarysf.org](http://asiancontemporarysf.org)) was granted \$11,250 for a three-day conference centering on art criticism and creative writing and language as art practice.

\$8,000 was awarded to Charlie Varon ([charlievaron.com](http://charlievaron.com)) for the writing and performing of "The Listener," a cycle of stories about a group of elderly San Francisco Jews, their children and grandchildren that will be presented at The Marsh.

Chelsea Rae Klein ([chelsearaeklein.com](http://chelsearaeklein.com)) was granted \$9,000 for the production and exhibition of *Among Dreams: Uncrystallized*, featuring portraits of gay, lesbian, bisexual and transgendered veterans.

D'Arcy Drollinger ([darcydrollinger.com](http://darcydrollinger.com)) won a \$9,000 grant for the creation of "Mr. Irresistible," a new musical that fuses media with music, theatre and dance to tell the story of a woman who purchases a robotic lover in the hopes of finding happiness.

Dancers' Group ([dancersgroup.org](http://dancersgroup.org)) received a \$12,750 grant for *Eye of Horus*, a series of free site-specific solos choreographed by Sara Shelton Mann.

With her \$9,000 grant artist Evie Leder ([evieleder.com](http://evieleder.com)) will develop *Universal Man*, an exhibition of a new body of large video installation works.

\$12,750 supported Fresh Meat Productions ([freshmeatproduction.org](http://freshmeatproduction.org)) in producing the 12th Annual Fresh Meat Performance Festival.

Jenny Odell ([jennyodell.com](http://jennyodell.com)) will use her \$9,000 grant to create seven large-scale artworks that expand on her practice of collaging images sourced from Google satellite view.

\$11,250 will support Litquake ([litquake.org](http://litquake.org)) in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

Najib Joe Hakim ([socialdocumentary.net](http://socialdocumentary.net)) was awarded \$8,000 to support a project that uses photography and interviews to explore the question, "What does it mean to be Palestinian in America?"

Queer Women of Color Media Arts Project ([qwocmap.org](http://qwocmap.org)) received \$12,750 for its 10th Annual Queer Women of Color Film Festival in June 2014.

Radar Productions ([radarproductions.org](http://radarproductions.org)) received \$12,750 for the world premiere of *Valencia* and six interpretive programs during the San Francisco International LGBT Film Festival in June 2013.

Ross Cunningham ([audiopharmacy.com](http://audiopharmacy.com)) was granted \$7,500 to support his live recording of "The Roots of Healing," a full-length album created in collaboration with visual artists.

With \$11,250 in support, the San Francisco Silent Film Festival ([silentfilm.org](http://silentfilm.org)) produced its 18th festival of rare and classic silent-era films at the Castro Theatre.

San Francisco Transgender Film Festival, a.k.a. Tranny Fest ([stfft.org](http://stfft.org)) received a grant for \$6,715 for its 12th Annual film festival at CounterPulse in November 2013.

With a grant for \$9,000, Wendy Farina will develop *The True and Real History of San Francisco Ecological Anomalies*, a series of short literary and video works about select natural and unnatural phenomena in San Francisco through time.

WritersCorps students at Mission High School.

## Where Art Meets Education

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 44 students at Mission High School and 30 students at Sanchez Elementary School.

## Art Marketplaces

The Street Artist Licensing Program certifies artists to sell their work in designated spaces, providing a colorful outdoor marketplace in the city's most-visited areas. Approximately 60 percent of program participants reside in San Francisco. In District Eight, there are a total of eight spaces located in the "mini-plaza" at the intersection of 17th, Castro and Market streets.

Out of \$4 million earned annually by street artists, District Eight artists earned an estimated \$88,000.



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Keith Haring, *Untitled*  
(Three Dancing Figures), 1989.

**Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.**

— RESEARCH PREPARED FOR THE SAN FRANCISCO TRAVEL ASSOCIATION BY STRATTON ASSOCIATES, INC.

**In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.**

— 2012 Arts & Economic Impact Report

## Creative Placemaking

The Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for the 17<sup>th</sup> and Folsom Park to guarantee that the project met the highest level of design and sustainability.

When plans changed to replace the San Francisco Public Utilities Commission's La Grande Water Tank, also known as the Blue Tower, \$213,280 in funding became available for public art in McLaren Park. With these funds the Public Art Program commissioned *Philosopher's Way*, a 2.7-mile trail loop featuring fourteen "musing stations" by S.F.-based artists Susan Schwartzberg and Peter Richards that highlight the interrelationships between the area's ecology, geography, history and the ongoing experiences of the people who frequent the park.



Image courtesy of Susan Schwartzberg.

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the target of taggers, 866 Valencia Street now features a mural by Eli Lippert.

## Preserving the City's Heritage

After years in storage, *The Brotherhood of Man*, a mosaic mural created in 1968 by Anthony Stellon, has been restored and reinstalled in the newly renovated Franklin Square Park. The mural, which is part of the Civic Art Collection, was a gift to the City from Mayor Joseph L. Alioto.

## Supporting Arts in Your Neighborhood

Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. This is a partial list of the 48 District Nine grant awards totaling \$649,216.

**ABADÁ Capoeira San Francisco** ([abadad.org](http://abadad.org)) will use its \$25,000 grant to develop a new strategic plan that will carry the organization into its next phase of development.

**Accion Latina** ([accionlatina.org](http://accionlatina.org)) received \$3,000 for the 2<sup>nd</sup> Annual Flor y Canto Community Festival, a multidisciplinary, free outdoor festival held along the 24<sup>th</sup> Street corridor; and \$21,250 for its audience engagement and retention initiative.

## Supporting Arts in Your Neighborhood, cont.

With a \$12,750 grant the **African & African American Performing Arts Coalition** ([bcfhereandnow.com](http://bcfhereandnow.com)) will produce the *Black Choreographers Festival: Here & Now - 2014*.

With her \$8,000 grant, **All Liebegott** ([alliebegott.com](http://alliebegott.com)) will complete her next book, *The Crumb People*, a fully illustrated novel that tells the story of a post-9/11 obsessive duck feeder.

**Asociacion Mayab** ([asociacionmayab.org](http://asociacionmayab.org)) will continue to preserve and promote Maya culture and language with a \$15,000 grant.

\$15,000 will support the **Bayview Hunters Point Center for Arts & Technology** ([baycat.org](http://baycat.org)) in strategic planning to reevaluate their place in their community and direction for the next five years.



*Iron Mom: Not Just a Baby Mama*, a collaborative performance about pregnancy and motherhood as a shared experience between writer Leticia Hernández and young women of color who attend Hilltop School.

**Christopher Sollars** ([667shotwell.com/chrisollars.html](http://667shotwell.com/chrisollars.html)) received a grant for \$10,000 for *Pacific Tackle*, a multimedia installation featuring public performances and artworks integrating the land and water.

**Galería de la Raza** ([galeriadelaraza.org](http://galeriadelaraza.org)) was awarded \$100,000 to support the personnel and marketing tools needed for three major income-generating strategies.

**inkBoat** ([inkboat.com](http://inkboat.com)) received \$11,250 for *Without Us*, a series of performances, a workshop and an installation that will be free and open daily at the Esperanza Gardens for Sustainable Living.

**Instituto Familiar de la Raza** ([ifrsf.org](http://ifrsf.org)) was awarded two grants: \$1,000 to produce *Día de los Muertos*, a traditional ceremony celebrating and honoring Chicano/Latino and indigenous ancestors; and \$7,000 for *Despertando a la Visión Indígena/Awakening the Indigenous Vision*.

With \$11,250 **Joe Goode Performance Group** ([joegoode.org](http://joegoode.org)) will create a walk-through dance theater installation in the new Joe Goode Annex inspired by *The Poetics of Space* by Gaston Bachelard.

**Musical Traditions, Inc./Paul Dresher Ensemble** ([dresherensemble.org](http://dresherensemble.org)) was awarded \$12,750 for the world premiere of *Max Understood*, a musical theater piece collaboratively created by playwright Nancy Carlin and composer Michael Rasbury.

With \$9,000 in grant funding, **Nomy Lamm** ([nomylamm.com](http://nomylamm.com)) will complete her novel,

*515 Clues*, an experimental narrative weaving together memoir, historical fiction and poetic prose.

**Radar Productions** ([radarproductions.org](http://radarproductions.org)) was granted \$12,750 for the world premiere of *Valencia* and six interpretive programs during the San Francisco International LGBT Film Festival in June 2013.

\$12,750 will support **Root Division** ([rootdivision.org](http://rootdivision.org)) with the production of the Second Saturday Exhibition Series, a monthly collection of visual art events.

**Rudy Lemcke** ([rudylemcke.com](http://rudylemcke.com)) was granted \$10,000 for *Orpheus in the Rhododendron Dell*, a site-specific installation for Golden Gate Park consisting of a series of hybrid video animations viewable by visitors on mobile devices using Augmented Reality technology.

With \$15,000 the **Seventh Native American Generation** ([snagmagazine.com](http://snagmagazine.com)) will guide youth in the design, editing and production of the printed anthology *SNAG: A Decade of Indigenous Youth Media*.

With \$12,750, **Southern Exposure** ([soex.org](http://soex.org)) will implement Mission Voices, an arts-based community development project pairing local artists and teens through an intensive summer program with the goal of producing a major exhibition and several public programs.

**Theatre of Yugen** ([theatreofyugen.org](http://theatreofyugen.org)) will utilize its \$12,750 grant to produce *This Lingering Life* by playwright Chiori Miyagawa, a retelling of stories from eight Japanese Noh plays transposed to modern times.

## Where Art Meets Education

**WritersCorps**, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 60 students at Hilltop School.

Students at **Martin Luther King, Jr. Middle School** learned the difference between sanctioned and unsanctioned art through **Where Art Lives**, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between art and graffiti vandalism.



Day of the Dead at Mission Cultural Center.  
Photo: Cole Anetsberger

## Community Arts Resources

The **Mission Cultural Center for Latino Arts (MCCLA)** at 2868 Mission Street promotes, preserves and develops the Latino cultural arts that reflect the living tradition and experiences of Chicano, Central and South American and Caribbean people. Last year, the center served 152,955 audience members. SFAC FY2012-13 annual support: \$532,859. Visit [missionculturalcenter.org](http://missionculturalcenter.org) for a calendar of events.

## Get Involved

### Join our network

Follow us to get the latest information on our programs and events along with information about art happenings in the community.



Facebook.com/startscscommission  
Twitter.com/sfac

### Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the Public Art Program. ArtCare provides a vehicle for the public to help support the ongoing care and maintenance of this one-of-a-kind collection for future generations. Visit [startscscommission.org/artcare](http://startscscommission.org/artcare) to learn more or to make a donation.



Keith Haring, *Untitled*  
(*Three Dancing Figures*), 1989.

Established by charter in 1932, the San Francisco Arts Commission (SFAC) is the City agency that champions the arts. We believe that a creative cultural environment is essential to the city's well-being and we strive to integrate the arts into all aspects of city life. Our programs enhance the urban landscape with visual arts; invest in communities through creativity, and provide capacity building and educational support through the following programs: Civic Art Collection, Civic Design Review, Community Arts & Education, Cultural Equity Grants, Public Art, SFAC Galleries and Street Artist Licensing. To learn more visit [startscscommission.org](http://startscscommission.org).

*Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.*

— PRISM (P) provided for the San Francisco Travel Association by San Francisco Arts & Culture

*In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.*

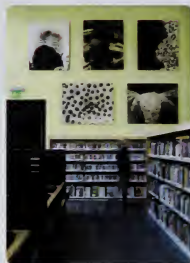
— 2012 AHA & Economic Development Council

## Creative Placemaking

The Civic Design Review ensures excellence of the built environment through a three-phase review of structures and parks on City land by SFAC staff and commissioners. The committee reviewed the renovation plans for Daggett Park, Bayview Opera House plaza improvements, and Fire Station #44 to guarantee that the projects met the highest level of design and sustainability.

When plans changed to replace the San Francisco Public Utilities Commission's La Grande Water Tank, also known as the Blue Tower, \$213,280 in funding became available for public art in McLaren Park. With these funds the Public Art Program commissioned *Philosopher's Way*, a 2.7-mile trail loop featuring fourteen "musing stations" by S.F.-based artists Susan Schwartzberg and Peter Richards that highlight the interrelationships between the area's ecology, geography, history and the ongoing experiences of the people who frequent the park.

With \$71,000 in percent-for-art funds generated by the new Bayview Branch Library, the Public Art Program commissioned Bayview resident Ron Moultrie Saunders to create a series of photograms, *Spirit and Nature Dancing Together* and *Symbiotic Relationships*, that depict superimposed images of the human figure with natural elements. The installations speak to the spirit of life, man's connection to nature, culture and the artist's own ancestral history.



Ron Moultrie Saunders, *Symbiotic Relationships*, 2013.  
Photo: Bruce Damonte

## Preserving the City's Heritage



A part of the Civic Art Collection, *The Swimmers*, 2009, by Kathleen Keefer and Steve Gillman, at Coffman Pool underwent restoration treatments that included the de-installation of a damaged panel, which was then refabricated and reinstalled. Project cost: \$13,981.



## Supporting Arts in Your Neighborhood

*Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations, and/or projects listed are either based in or performed in District Ten.*

Alice Rogoff ([laborfestwriters.org](http://laborfestwriters.org)) will utilize her \$4,000 grant for a poetry project focused on San Francisco women in labor history and current women labor organizers and workers.

The Asian Contemporary Arts Consortium San Francisco ([asiancontemporarysf.org](http://asiancontemporarysf.org)) was granted \$11,250 for a three-day conference centering on art criticism and its dissemination in a digital era, and creative writing and language as art practice.

With \$6,000, Crowded Fire Theatre Company ([crowdedfire.org](http://crowdedfire.org)) will present "The Matchbox: Commissioning and Developing New Works" program.

\$9,000 will support the completion of Jack Walsh's film, "Feelings are Facts: The Life of Yvonne Rainer." A choreographer, filmmaker, theorist and writer, Rainer was a key figure in the American avant-garde in the early 1960s.

\$11,250 will support Litquake ([litquake.org](http://litquake.org)) in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

Mendell Plaza Presents was awarded \$3,000 to produce a free concert and events series in the Bayview.

Nā Lei Hulu I Ka Wēkiu ([naleihulu.org](http://naleihulu.org)) received \$7,500 in support for Ke'iki Hula, a youth program promoting Hawaiian culture through dance.

Nataly Gattegno ([future-cities-lab.net](http://future-cities-lab.net)) was granted \$8,000 for *The Cloud Theater*, a public, immersive, media installation derived from data harvested from smart phones.

PlayGround ([playground-sf.org](http://playground-sf.org)) received \$12,750 for its 18<sup>th</sup> Annual Best of PlayGround Festival, a showcase of the Bay Area's best new playwrights taking place at Thick House, May 1-25, 2014.

With its \$100,000 grant, ZACCHO Dance Theatre ([zaccho.org](http://zaccho.org)) will implement a business model to expand studio use, residency models, training classes and afterschool programs in the Bayview community.



Image courtesy of Nā Lei Hulu I Ka Wēkiu.



Bayview Opera House Help Portrait Event.  
Photo: Cole Anetsberger

## Community Arts Resources

The Bayview Opera House Ruth Williams Memorial Theatre (BVOH), located at 4705 Third Street, is a hub for art and culture in the Bayview Hunters Point community, providing accessible, diverse and high-quality arts education, cultural programs and community events in a safe environment. Last year, the center served 33,432 audience members. SFAC FY2012-13 annual support: \$317,580. Visit [bvoh.org](http://bvoh.org) for a calendar of events.

## San Francisco Arts Commission and San Francisco Public Utilities Commission Join Forces to Support the Arts in the Bayview

In March 2013, the San Francisco Arts Commission and San Francisco Public Utilities Commission (SFPUC) announced a partnership to bring a robust suite of arts investment activities to the Bayview neighborhood. With a two-year funding commitment from the SFPUC, the SFAC began implementing an array of arts programming that aligns with the mission and core values of the SFPUC. These investments provide expanded access for Bayview residents to create and participate in vibrant cultural activities throughout the community. The following highlights some recent activity:

### Community Arts Celebration



Top left: Photo: J. Astra Brinkman  
Top right, bottom left and right:  
Photo: Don Bowden



On June 20, the SFAC launched the first Third on 3<sup>rd</sup> neighborhood arts celebration in partnership with the Bayview Merchant's Association, local arts organizations and Stern Grove Festival. A reference to the third Thursday of the month and the event location, Third Street, 3<sup>rd</sup> on Third shines a spotlight on the Bayview's rich cultural offerings and helps identify the Third Street Corridor as a lively destination for great food and art.

The event featured a stage on Oakdale Avenue hosted by "Stern Grove on the Go", the Stern Grove Festival's new program that features performances by artists with ties to the community. Performers included blues singer Pat Wilder, West African songstress, Fely Tchaco, and the urban harpist Destiny Muhammad, just to name a few. Other activities included the unveiling of six new neighborhood murals, art-making activities organized by 3.9 Art Collective in a special children's zone, pop-up galleries, a beer and wine garden and food trucks.

Due to the incredible success of the first 3<sup>rd</sup> on Third event, District 10 Supervisor Malia Cohen was able to secure funding to support the project over the next two years. Plans are currently underway for the 2014 season. Contact Tyra.Fennell@sfgov.org to get involved.

**San Francisco Arts Commission and San Francisco Public Utilities Commission  
Join Forces to Support the Arts in the Bayview, cont.**

## Arts Education

With funding from the SFPUC, WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 186 students at Downtown High School, International Studies Academy, College Track SF, Bayview-Hunters Point YMCA and 3<sup>rd</sup> Street Youth Center & Clinic.

With support from the SFPUC, students at YMCA Bayview, Visitation Valley Middle School, El Dorado Elementary School and George Washington Carver Elementary School learned the difference between sanctioned and unsanctioned art through Where Art Lives, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between public art and graffiti vandalism. The program is the educational component of StreetSmARTS, a joint program of the SFAC and the Department of Public Works.



Photo: Glenn Halog



Photo: J. Astra Brinkman

## Creative Placemaking

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. With additional funds provided by the San Francisco Public Utilities Commission, the SFAC was able to transform seven facades from havens for tagging into community murals on the following buildings:

- 1497 Oakdale Avenue by Sean Bullen
- 1605 Jerrold Avenue by Aaron Vickery
- 4923 Third Street by Keena Romano
- 1397 Revere Street by Bryana Fleming
- 4744 Third Street by Francisco Aquino
- 4700 Third Street by Eli Lippert and four supporting artists
- 4646 Third Street by Josue Rojas.



Photo: Hunter Franks

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### Donate to ArtCare

San Francisco is home to a remarkable Civic Art Collection. Comprised of over 4,000 objects worth in excess of \$93 million, the Collection includes such treasures as the Coit Tower murals, sculptures by Beniamino Bufano, Lotta's Fountain and hundreds of contemporary artworks commissioned through the Public Art Program. ArtCare provides a vehicle for the public to help support the ongoing care and maintenance of this one-of-a-kind collection for future generations. Visit [sfartscommission.org/artcare](http://sfartscommission.org/artcare) to learn more or to make a donation.



Keith Haring, *Untitled (Three Dancing Figures)*, 1989.

*Arts and culture-inspired tourism contributes \$1.7 billion to the local economy.*

— RUSCHAKI PROPOSED FOR THE SAN FRANCISCO TRAVEL & TOURISM INDUSTRY DEVELOPMENT

*In the City and County of San Francisco, arts and culture organizations support approximately 19,744 full-time equivalent jobs and \$508.9 million in household income to local residents.*

— 2012 ARTS & ECONOMIC DEVELOPMENT REPORT

## Creative Placemaking

When plans changed to replace the San Francisco Public Utilities Commission's La Grande Water Tank, also known as the Blue Tower, \$213,280 in funding became available for public art in McLaren Park. With these funds the Public Art Program commissioned *Philosopher's Way*, a 2.7-mile trail loop featuring fourteen "musing stations" by S.F.-based artists Susan Schwartzberg and Peter Richards that highlight the interrelationships between the area's ecology, geography, history and the ongoing experiences of the people who frequent the park.

In addition to commissioning two new gates for Cayuga Playground by Eric Powell, the Public Art Program also oversaw the conservation and reinstallation of approximately 196 unique hand-carved sculptures by long-time Cayuga Park groundskeeper Demetrio Braceros. The new public artwork was unveiled at the park's reopening in August 2013.

StreetSmARTS is a joint program of the SFAC and Department of Public Works aimed at combatting graffiti by pairing urban artists with private property owners. Once the target of taggers, 5070 Mission Street now features a beautiful mural by Cameron Moberg.



Eric Powell, *Cayuga Portal*, 2013.



## Supporting Arts in Your Neighborhood

*Funding provided by the SFAC's Cultural Equity Grants Program awards project-based grants to San Francisco arts organizations and individual artists. The artists, organizations and/or projects listed are either based in or performed in District Eleven.*

Alice Rogoff ([laborfestwriters.org](http://laborfestwriters.org)) will utilize her \$4,000 grant for a poetry project focused on San Francisco women in labor history and current women labor organizers and workers.

\$11,250 will support ArtSpan's ([artspan.org](http://artspan.org)) guide to the 2013 SF Open Studios and corresponding Open Studios exhibition.

Asociacion Mayab ([asociacionmayab.org](http://asociacionmayab.org)) will continue to spotlight Maya culture and language through cultural preservation and promotion with a \$15,000 grant.

\$12,750 will support the Croatian American Cultural Center in producing *Cultures at the Crossroads*, a concert series featuring traditional music and dance from Croatia, Bosnia, Kosovo, Bulgaria and Hungary.

Excelsior Action Group ([eagsf.org](http://eagsf.org)) received \$2,500 for the 11th Annual Excelsior Arts & Music Festival.

\$11,250 will support Litquake ([litquake.org](http://litquake.org)) in producing its nine-day festival, October 11-19, 2013, along with literary events throughout the year.

Out of Site: Center for Arts Education ([outofsitesf.org](http://outofsitesf.org)) was awarded two grants: \$3,000 for the 4th Excelsior Art Walk; and \$11,250 for its free after-school programs in visual and performing arts for public high school youth. The organization, located at the intersection of the OMI and Excelsior neighborhoods, provides relevant and conceptually-based arts education that complements work in the schools.



ArtSpan reception.  
Photo: Peter Gray/Grayviews Photography



Photo: Mia Nakano

## Where Art Meets Education

Students at June Jordan Elementary School learned the difference between sanctioned and unsanctioned art through *Where Art Lives*, an anti-graffiti curriculum that places urban artists in public schools to teach youth the difference between public art and graffiti vandalism. The program is the educational component of StreetsmARTS, a joint program of the SFAC and Department of Public Works.

WritersCorps, the SFAC's award-winning program that places professional writers in community settings to teach creative writing to youth, served 65 students at the Excelsior Branch Library.

FISCAL YEAR 2012-13  
ANNUAL REPORT



Image courtesy of Switchboard Music Festival.

**Grants Summary: Overview and by Program**  
FY 2012 Grant Awards

**Cultural Equity Grants**

Arts & Communities: Innovative Partnerships	\$113,835
Arts for Neighborhood Vitality	\$29,000
Cultural Equity Initiatives - Level 1	\$282,860
Cultural Equity Initiatives - Level 2	\$390,000
Individual Artist Commissions (Literary, Media & Visual Arts)	\$310,460
Native American Arts & Cultural Traditions	\$83,000
Organization Project Grants	\$491,781

**TOTAL CEG Grants** **\$1,700,336**

**Community Arts & Education Cultural Centers Grants**

African American Art and Culture Complex	\$483,216
Asian Pacific Islander Cultural Center	\$98,507
Bayview Opera House, Inc.	\$317,580
Mission Cultural Center for Latino Arts	\$532,859
Queer Cultural Center	\$98,507
SOMArts Cultural Center	\$595,460

**TOTAL Cultural Centers** **\$2,126,129**

**TOTAL CEG Grants** **\$1,700,336**

**TOTAL CAE Grants** **\$2,126,129**

**TOTAL CAE + CEG** **\$3,826,465**

**CULTURAL EQUITY GRANTS FY 2012-13**

**GRANT CATEGORIES**

- **Arts & Communities: Innovative Partnerships:** Supports artists, organizations, and immigrant services working in community partnerships
- **Arts for Neighborhood Vitality:** Supports the production of small, neighborhood-based festivals and art walks
- **Cultural Equity Initiatives Level 1 & 2:** Supports development and sustainability of arts organizations
- **Individual Artist Commissions:** Supports the creation and presentation of high-quality artwork
- **Native American Arts & Cultural Traditions:** Supports both cultural traditions and artistic expression of contemporary Native communities
- **Organization Project Grants:** Supports presentation of publicly accessible arts activities



Image courtesy of Cultural Conservancy.



Image courtesy of Nā Lei Hulu I Wēkiu

Discipline	Funding	Grant Category
<b>DANCE</b>	<b>\$501,510</b>	
ABADA Capoeira San Francisco	\$25,000	Cultural Equity Initiatives - Level 1
African & African American Performing Arts Coalition	\$12,750	Organization Project Grant
Asociacion Mayab	\$15,000	Native American Arts & Cultural Traditions
Push Dance Company	\$25,000	Arts & Communities: Innovative Partnerships
Anne Bluethenthal and Dancers	\$21,250	Cultural Equity Initiatives - Level 1
Capacitor Performance	\$11,250	Organization Project Grant
Chinese Cultural Productions	\$100,000	Cultural Equity Initiatives - Level 2
CubaCaribe	\$23,800	Cultural Equity Initiatives - Level 1
Dance Brigade	\$12,750	Organization Project Grant
Dancers' Group	\$12,750	Organization Project Grant
Fresh Meat Productions	\$12,750	Organization Project Grant
Garrett + Moulton Productions	\$12,750	Organization Project Grant
Gennyu Arts	\$21,250	Cultural Equity Initiatives - Level 1
Joe Goode Performance Group	\$11,250	Organization Project Grant
inkBoat	\$11,250	Organization Project Grant
Lenora Lee Dance	\$18,710	Cultural Equity Initiatives - Level 1
LEVYdance, Inc.	\$11,250	Organization Project Grant
Nā Lei Hulu I Wēkiu	\$7,500	Native American Arts & Cultural Traditions
Post:Ballet	\$12,750	Organization Project Grant
San Francisco Hip Hop DanceFest	\$11,250	Organization Project Grant
Stepology	\$11,250	Organization Project Grant
ZACCHO Dance Theatre	\$100,000	Cultural Equity Initiatives - Level 2
<b>LITERARY ARTS</b>	<b>\$185,335</b>	
Genny Lim	\$13,835	Arts & Communities: Innovative Partnerships
Accion Latina	\$3,000	Arts for Neighborhood Vitality
Accion Latina	\$21,250	Cultural Equity Initiatives - Level 1
Ali Liebegott	\$8,000	Individual Artist Commissions
Alice Rogoff	\$4,000	Individual Artist Commissions
Charlie Varon	\$8,000	Individual Artist Commissions
Chun Yu	\$9,000	Individual Artist Commissions
Dan Lau	\$9,000	Individual Artist Commissions
Ingrid Rojas Contreras	\$9,000	Individual Artist Commissions
Kevin Simmonds	\$10,000	Individual Artist Commissions
Lyzette Wanzer	\$9,000	Individual Artist Commissions
Michelle Tea	\$9,000	Individual Artist Commissions
Nomy Lamm	\$9,000	Individual Artist Commissions
Pireeni Sundaralingam	\$10,000	Individual Artist Commissions
Truong Tran	\$9,000	Individual Artist Commissions
Center for the Art of Translation	\$12,750	Organization Project Grant
Girl Talk	\$7,500	Organization Project Grant
Litquake	\$11,250	Organization Project Grant
Radar Productions	\$12,750	Organization Project Grant



Image courtesy of Queer Women of Color Media Arts Project.



Merry Wives.

Photo: Lance Huntley? Courtesy of the African American Shakespeare Company.

Discipline	Funding	Grant Category
<b>MEDIA ARTS</b>		
	<b>\$130,465</b>	
Bayview Hunters Point Center for Arts & Technology (BAYCAT)	\$15,000	Cultural Equity Initiatives - Level 1
D'Arcy Drollinger	\$9,000	Individual Artist Commissions
Dawn Logsdon	\$10,000	Individual Artist Commissions
Evie Leder	\$9,000	Individual Artist Commissions
Jack Walsh	\$9,000	Individual Artist Commissions
Jen Cohen	\$9,000	Individual Artist Commissions
Madeleine Lim	\$8,000	Individual Artist Commissions
Valerie Soe	\$9,000	Individual Artist Commissions
Wendy Farina	\$9,000	Individual Artist Commissions
3rd i South Asian Independent Film Festival	\$12,750	Organization Project Grant
Queer Women of Color Media Arts Project	\$12,750	Organization Project Grant
San Francisco Silent Film Festival	\$11,250	Organization Project Grant
San Francisco Transgender Film Festival (Tranny Fest)	\$6,715	Organization Project Grant
<b>MULTIDISCIPLINARY</b>		
	<b>\$136,100</b>	
Chinese Historical Society of America	\$3,000	Arts for Neighborhood Vitality
Come Out and Play San Francisco	\$2,500	Arts for Neighborhood Vitality
Excelsior Action Group	\$2,500	Arts for Neighborhood Vitality
Genryu Arts	\$3,000	Arts for Neighborhood Vitality
Mendell Plaza Presents	\$3,000	Arts for Neighborhood Vitality
Out of Site: Center for Arts Education	\$3,000	Arts for Neighborhood Vitality
Sunset District Neighborhood Coalition	\$3,000	Arts for Neighborhood Vitality
Asian Pacific Islander Cultural Center	\$25,000	Cultural Equity Initiatives - Level 1
Au Co Vietnamese Cultural Center	\$21,250	Cultural Equity Initiatives - Level 1
Queer Rebel Productions	\$15,350	Cultural Equity Initiatives - Level 1
The Cultural Conservancy	\$15,000	Native American Arts & Cultural Traditions
Instituto Familiar de la Raza	\$1,000	Native American Arts & Cultural Traditions
Instituto Familiar de la Raza	\$7,000	Native American Arts & Cultural Traditions
Ohlone Profiles Project	\$7,500	Native American Arts & Cultural Traditions
Out of Site: Center for Arts Education	\$11,250	Organization Project Grant
Yerba Buena Gardens Festival	\$12,750	Organization Project Grant
<b>MUSIC</b>		
	<b>\$109,916</b>	
Melody of China, Inc.	\$25,000	Cultural Equity Initiatives - Level 1
Ross Cunningham	\$7,500	Native American Arts & Cultural Traditions
Yerba Buena Gardens Festival	\$7,500	Native American Arts & Cultural Traditions
Asian Improv aRts	\$12,750	Organization Project Grant
Croatian American Cultural Center	\$12,750	Organization Project Grant
Musical Traditions, Inc. / Paul Drescher Ensemble	\$12,750	Organization Project Grant
San Francisco Chamber Orchestra	\$11,250	Organization Project Grant
Switchboard Music Festival	\$9,166	Organization Project Grant
Volti	\$11,250	Organization Project Grant



## Discipline

## Funding

## Grant Category

## THEATER

\$145,250

StageWrite	\$25,000	Arts & Communities: Innovative Partnerships
African American Shakespeare Company	\$25,000	Cultural Equity Initiatives - Level 1
Circuit Network	\$12,750	Organization Project Grant
Crowded Fire Theatre Company	\$6,000	Organization Project Grant
Cutting Ball Theatre Company	\$12,750	Organization Project Grant
Eye Zen Art	\$12,750	Organization Project Grant
First Voice	\$12,750	Organization Project Grant
OX	\$12,750	Organization Project Grant
PlayGround	\$12,750	Organization Project Grant
Theatre of Yugen	\$12,750	Organization Project Grant

## VISUAL ARTS

\$491,760

Chinese Culture Foundation of San Francisco	\$25,000	Arts & Communities: Innovative Partnerships
Rene Yung	\$25,000	Arts & Communities: Innovative Partnerships
Chinese Culture Foundation of San Francisco	\$3,000	Arts for Neighborhood Vitality
Richmond District Neighborhood Center	\$3,000	Arts for Neighborhood Vitality
Asian American Women Artists Association (AAWAA)	\$25,000	Cultural Equity Initiatives - Level 1
509 Cultural Center / the luggage store	\$90,000	Cultural Equity Initiatives - Level 2
Galeria de la Raza	\$100,000	Cultural Equity Initiatives - Level 2
Alison Peabworth	\$9,000	Individual Artist Commissions
Allison Leigh Holt	\$9,000	Individual Artist Commissions
Amy M. Ho	\$10,000	Individual Artist Commissions
Chelsea Rae Klein	\$9,000	Individual Artist Commissions
Christopher Sollars	\$10,000	Individual Artist Commissions
Jenny Odell	\$9,000	Individual Artist Commissions
Jeremiah Barber	\$9,000	Individual Artist Commissions
Jerome Reyes	\$9,000	Individual Artist Commissions
Najib Joe Hakim	\$8,000	Individual Artist Commissions
Nataly Gattegno	\$8,000	Individual Artist Commissions
Paz de la Calzada	\$7,460	Individual Artist Commissions
Rudy Lemcke	\$10,000	Individual Artist Commissions
Sanaz Mazinani	\$10,000	Individual Artist Commissions
Sarah Christianson	\$9,000	Individual Artist Commissions
Taraneh Hemami	\$9,000	Individual Artist Commissions
Seventh Native American Generation	\$15,000	Native American Arts & Cultural Traditions
ArtSpan	\$11,250	Organization Project Grant
Asian Contemporary Arts Consortium		
San Francisco	\$11,250	Organization Project Grant
Chrysalis Studio	\$11,050	Organization Project Grant
Root Division	\$12,750	Organization Project Grant
Sixth Street Photography Workshop	\$11,250	Organization Project Grant
Southern Exposure	\$12,750	Organization Project Grant



*The Eye of Leo - PETER* - A collaborative Solo Piece featuring Jesse Hewitt and Sara Shelton Mann.  
Photo: Robbie Sweeney



Eva Ovale, Jose Sarria.  
Image courtesy of Chrysalis Studio.



